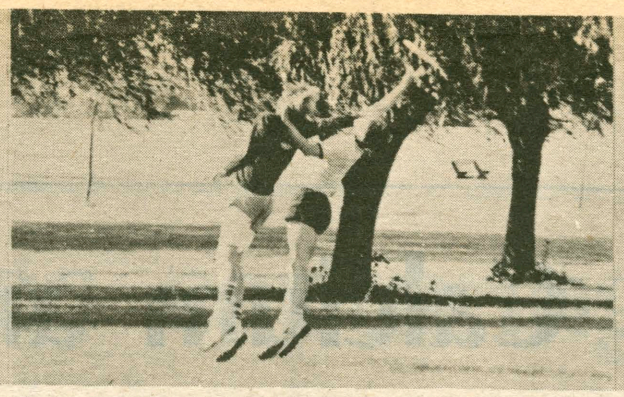

The Hamilton College Spectator

Clinton, New York • October 11, 1985 • Volume XVI, Number 5

Security problems escalate on campus

by Suzanne Faurot

Within the past three weeks, two harassment cases and one assault case have been reported to the Dean of Students office. All of the incidents involved Hamilton students and people unassociated with the College. No one was injured in any of the incidents.

As a result of these occurances, the Dean of Students Office has established on a one-month trial basis, an emergency escort service to be offered from 11 p.m. to 3 a.m. everyday.

If security is not tied up with an emergency call, the escort will be available within ten to fifteen minutes. Depending upon the success of the service, additional volunteer escorts may supplement security service after the month long trial.

The first reported harassment incident involved a student who, when walking up the Hill from Clinton, was repeatedly harassed by a man in a white pick-up truck. To avoid the man who continued to insist that she take a ride with him, the woman hid in the woods until he left. She contacted the Clinton Police with a description of the truck, but she was unable to note a license plate number.

A week later, about 12:30 on a Friday night, a woman was assaulted by a man in his thirties while crossing the campus. He demanded money. Upon hearing that she did not have any, he made a grab for her necklace. By quick thinking the woman escaped.

The most recent case occurred in South dormitory. A man, approximately thirty years old, entered a woman's bathroom and approached a student who was taking a shower. He stared at her for an extended period of time and then according to reports said, "I didn't know this was the woman's." He then left the bathroom. On the same day, on the other side of the dorm, another woman was approached apparently by the same person as she was also taking a shower. In addition this man fits the description of the one described in the assault on the previous Friday night.

In a recent interview, Dean Jervis stressed that Hamilton is not an isolated community.

Dean of Students Jane Jervis on the perspective of many Hamilton students on safety on the Hill: "Many people think it's Eden, but it's not..."

"Because of the type of place that this is, many people think it's Eden, but it's not. It is not New York City either, but it *is* the world." Many of the past harassment and assault cases reported involve people who are not associated with the College. In the event of a concert or other campus event, there is an inevitable influx of Utica and Syracuse people on the Hill, and it is impossible to screen cars or control this flow of noncampus people.

The Dean also stressed that students must be alert to strangers and avoid walking home alone late at night. In addition, students should avoid hitchhiking if possible.

If students are harassed on campus, they

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Moroccan speaks on women in Islam

by Kate Campian

Fatima Merssini addressed the issues of feminism and love in the Arab World in two lectures Monday, October 7th. She examined the threat that a women's movement poses to Islam and the Moroccan Fundamentalist Government in her first talk. Her second presentation focused on Love's challenge to Islam and its relationship to politics.

Merssini was born and raised in Morocco and lives there today. During her recent visit to North America, Merssini has spoken at a Muslim Women's Conference in Montreal and at Trinity College and at the Harvard Divinity School, as well as at Hamilton. She is the author of *Beyond the Veil,* which was first published in 1979. Her work on love and politics has appeared in the radical French Magazine "Jeune Afrique Plus." She received her B.A. in political science from Mohammad V University in Rabat, a "licence" in sociology from the Sorbonne and a Ph. D. in sociology from Branders.

She is both a feminist and a devout Moslem; she has spent much of her life reconciling her religion, which mandates the submissiveness of women, with an awareness of her human rights. She does not advocate a political or religious revolution; Merssini is fighting for a forum in which Women's Rights can be discussed and debated.

She says of the Moroccan situation: "We need tolerance. . .Dialogue and Democracy." This was the underlying sentiment of both of her talks at Hamilton.

Merssini's first lecture, "Fundamentalism and Feminism," described Moroccan collectivism and its relationship to Islam and feminism. She pointed out that female submission is the foundation of Islam; women believers submit to men believers who, in turn, submit to God. In Islam, she explained, tradition and cultural continuity, "sunna", are essential; innovation is "bida," practically a sin.

Merssini described how Arab culture, especially in Morocco, has recently returned to an era of strict traditionalism, including the wearing of the veil by women, in response to attacks on national cultural identity by the world market and the west

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Here are the results of the October 3 elections. Approximately sixty-five percent of the class of 1989 voted and a little over fifty percent of the class of 1986 voted. The turn out was higher than usual for the class of 1989 (based on previous first year elections) and slightly lower than usual for the senior class (based on previous fourth year student elections).

RESULTS FROM ELECTION

Senior Judiciary Board Rep.	Mickey Falta
Senior Honor Court Representative	Jackie Drabent
Senior Class Fund Raiser	Kathy Kelly
Freshperson Honor Court Rep.	Colin McKearnan
Freshperson Judiciary Board Rep.	Douglas Allsworth
Freshperson Student Assembly Reps.	Christine Lindmark
	Ian Andrew Marsh
	Kathryn Smith
	Paul Durfee

Student assembly budget

by Amanda Wistar

There has been much speculation among students as to the actual role that the Student Assembly plays in the determination of Hamilton College's yearly budget. The Student Assembly (SA) is an organization responsible for determining whether budget proposals, submitted by the various clubs and campus organizations, are reasonable. The vitality and existence of some twenty clubs and organizations at Hamilton rests on the decision of the Trustees and the Student Assembly.

"There is a split budget," says SA Treasurer Joseph McCalla, "fall and winter term composing one block, and spring term comprising the other." Each spring, the clubs and organizations submit budget proposals to the Student Assembly. In these proposals, the various clubs and organizations "outline what events and activities their organization will sponsor for the upcoming term," says McCalla. The more "meticulous" and orderly the proposal is, in combination with a good record from the previous year, "the better the club's chances are of getting the amount [of money] requested." McCalla added that "No club ever gets what it requests," but it is possible to better the chances of receiving a figure close to what is asked for.

There is much variation, this fall, among the amounts of money alotted to each club. The Program Board tops the list by receiving twenty thousand, fifty dollars, while the Judiciary Board is receiving only seventy dollars. In total, just under forty thousand

continued on page 3

Life to 120: Calcium and health

Q: I hear a lot about thin bones, calcium supplements, and the need for adults to drink milk. How important is calcium in my diet? Should I take a calcium supplement?

A. About Osteoporosis

What you've likely been hearing about is the prevention and treatment of osteoporosis - a loss of bone mass. This thinning of bone, which affects 25 per cent of women after menopause and 50 per cent of women who have had their ovaries removed by surgery, predisposes affected people to fractures of the long bones and vertebrae (spinal column), resulting in pain and spinal deformities. The postmenopausal woman who is becoming shorter and developing a curved spine and protuberant abdomen is probobly a victim in osteoporosis (see Figure 1).

Our Bones

Throughout life, our bones are undergoing continuous remodeling - a bone is constantly laid down and resorbed. These processes are influenced by diet, hormones, and mechanical forces. Bone mass reaches its peak at about age 35. After that, loss of bone mass begins to exceed formation, and estrogen deficiency accelerates this process in women after menopause. Because of progressive bone thinning, postmenopausal women are susceptable to painful compression fractures of the vertebrae resulting in loss of height. Thinning of long bones can result in a broken hip, arm, or wrist.

Who's at risk for osteoporosis

Although it occurs in men, osteoporosis is a condition primarily affecting women over 45. People who are more likely to develop osteeoporosis are fair skinned, small boned, slender, sedentary women who smoke, have a family history of osteoporosis, have an early menopause, and eat a diet high in protein and low in calcium.

Prevention

Although we can't change our origins or body frame, we can control our lifestyle and diet. Moderation of alcohol and protein intake, stopping smoking, increasing calcium in the diet, and exercise may all help to reduce the risk of osteoporosis. Premenopausal, non-pregnant women need about 1000 mg. of calcium per day; postmenopausal women, 1500. But the average American diet contains about 500 mg. of calcium per day. We can increase our calcium intake by eating foods rich in calcium (see Table 1), taking a calcium supplement (see Table 2), or a combination of both. People who have a history of kidney stones, take vitamin, D, or who are on medication that could affect calcium levels should consult their physician before taking calcium supplements. High doses of calcium (over 2000 mg. per day) may cause calcium overload.

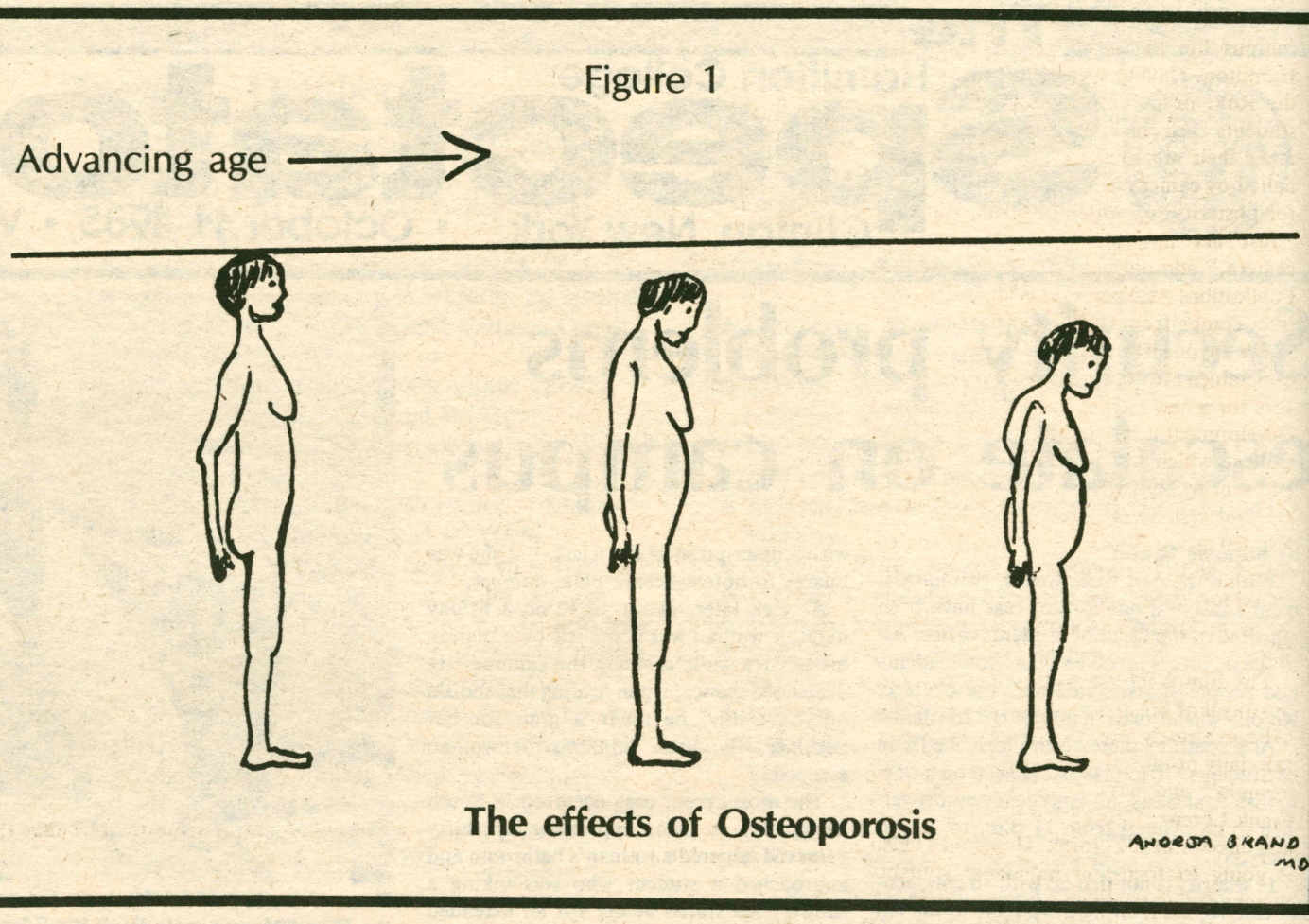
Exercise is important, too. Studies show that the exercise needs to be a weight-bearing one, like walking, jogging, or racquet sports. The stress placed on the bones by these activities seems to enhance bone formation. It's interesting to note that astronauts subjected to the weightlessness of space travel show signs of bone thinning while they are in space.

Treatment

While we can't cure osteoporosis, we can slow its progression. Calcium supplementation, a physician-supervised exercies program, and estrogen replacement therapy are the mainstays of treatment. Flouride therapy is under investigation.

The most effective weapon against osteoporosis remains prevention. By supporting ourselves with proper nutrition and keeping step with regular exercise, we can stand tall throughout life.

Figure 1



The effects of Osteoporosis

ANDREA BRAND MD

TABLE 2
Some Calcium Supplements

Drug	Tablet size (mg.)	Elemental Calcium (mg.)	Equivalent of 1000 mg. Calcium per day
Calcium Carbonate (40% calcium)			Tablets
Generic	600	240	4
Biocal 250 mg. chewable tablets	625	250	4
Tums Antacid Tablets (regular strength)	500	200	5
Os-Cal 500	1250	500	2
Calcium Gluconate (9% calcium)			
Generic	600	54	18.5

Table 1
Calcium Content of Some Foods

Food	Serving Size	Calcium Content (Mg.)
Grains Bread, white	1 slice	26
Rice	1/2 cup	7
Meat		
Beef, lamb, pork	1 oz.	3
Fish, fresh	1 oz.	5-8
Sardines, canned	1 oz.	110
Shrimp	1 oz.	37
Vegetables, fruits		
Greens (beets, spinach collards), cooked	1/2 cup	110
Strawberries	1 cup	31
Cantaloupe	1/4	22
Dairy		
Milk, whole	1 qt.	1152
Milk, skim	1 qt.	1212
Cheddar cheese	1 oz.	213
Cottage cheese	1/2 cup	98
Ice cream	4 oz.	100

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The Hamilton College Spectator, publication number USPS 612-840, is published weekly while classes are in session by the Hamilton College Student Publications Board. Second-class postage paid at Utica and Clinton, NY, and additional mailing offices. Subscriptions $12 per year.

POSTMASTER: *Send address changes to the Hamilton College Spectator, Box 80, Hamilton College, Clinton, NY 13323-1292.*

C & D Video capturing an image

by Alice Davis

Recently a movie crew has been filming campus life in search of the essence of Hamilton. Having spent a late night out at the Rok, or perhaps even in the library, students rush unkempt and sleepy-eyed to make their nine-o'clock classes, only to be halted by cameramen and recorded on film for posterity, openmouthed and confused. "Just act natural. Don't look at the camera," admonishes Peter Walsh, College Publications Assistant Editor, as students extract combs from their back pockets.

For anyone who had their hopes up, these cameramen are not scouting out potential actors for a new movie; communications and Development is making a film of Hamilton College which will be transferred to video and sent to high schools all over the country and can be made available to any interested group. Work on the film began last spring, and the completed product is projected for April. Thus the film will be viewed by prospective students of the class of 1991.

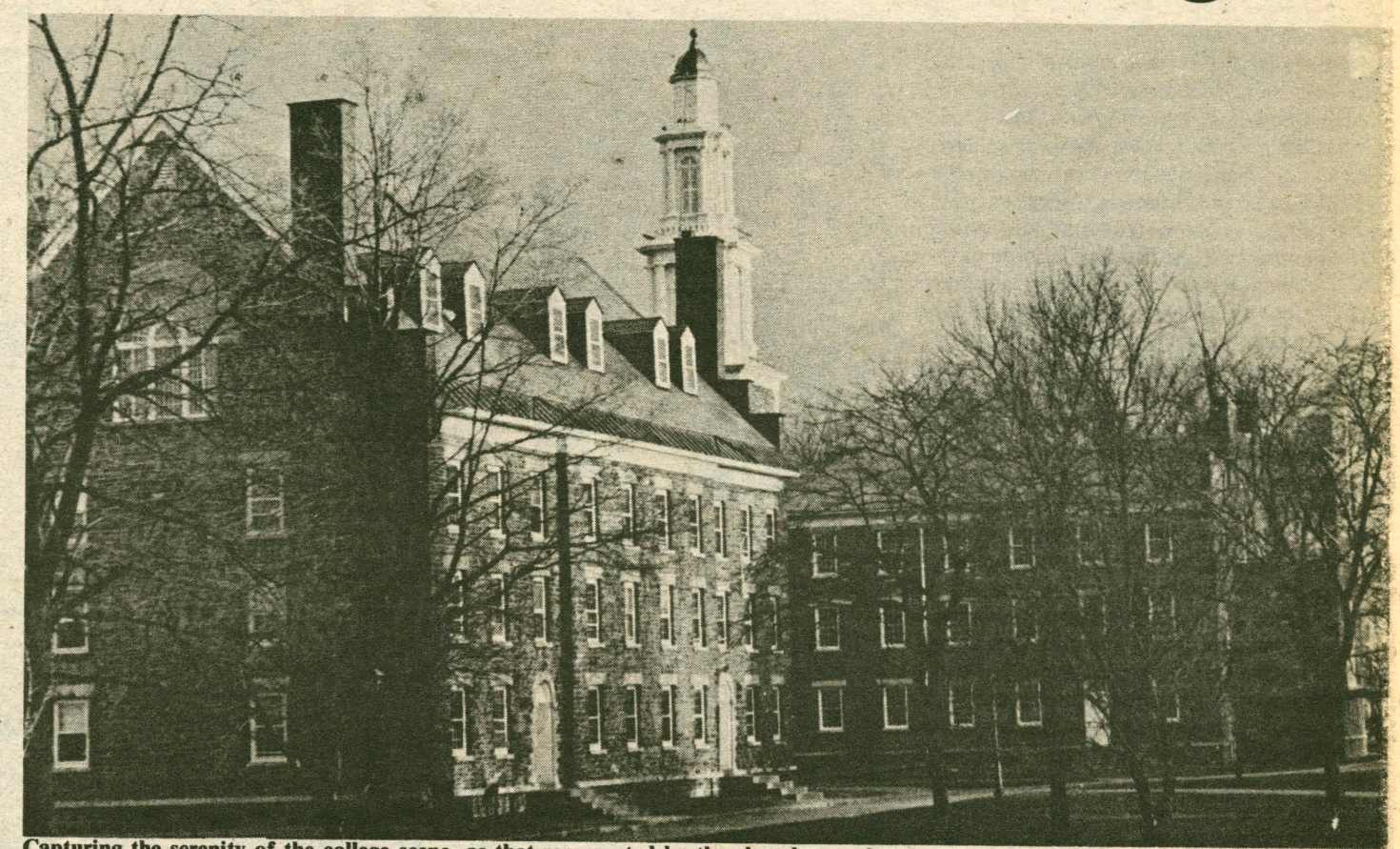
The film is intended to give an accurate portrayal of life at Hamilton College. Many colleges already have videos which are commercially produced according to a "certain formula" and have a "slick" style, says Frank Lorenz, College Publications Editor and director of the project. Hamilton's video is going to focus on individual students thereby trying to create a more realistic image of the school. Communications and Development has hired professional cameramen and an editor from New York City who do not specialize in this kind of film, and therefore expect it to be catered more to our needs.

Most of the message of the film will be conveyed by students. It consists of various scenes around campus interjected with impromptu student commentaries on their experiences, involvements and observations about the College. Students are selected to participate in the film according to recommendations from Deans, Administration and faculty members. An effort is being made to involve a large number of students maintaining a variety of viewpoints on the college in order to obtain an accurate reflection of the student body.

Communications and Development would like the film to give prospective students a comprehensive view of Hamilton College. "We will not shy away from the fact that Hamilton is a small school in what is generally considered to be an isolated area," said Lorenz. Instead, the film will point up the advantages of a small academic environment enhanced by a sense of community and close interaction of students and faculty. The film will only be sixteen minutes long and yet manages to cover a wide spectrum of student activities. Footage has been taken of football, soccer and women's field hockey games, tennis matches, classroom scenes, social activities in dormitories, the Glen, and general traffic on campus. Filming is being done in the spring, fall and winter in order to capture different seasonal aspects of the campus and aerial views of the school will be included.

Lorenz emphasized that only "general ideas" have been formulated as to what the film will convey, and they are still working on blending segments together. Cameramen are scheduled to be on campus two more times for those who have missed their big chance.

Frank Lorenz stressed that the helicopters which arrived Trustee/Alumni Weekend in order to dry off the football field had nothing to do with Communications and Development or the making of the film.



Capturing the serenity of the college scene, as that represented by the chapel, was the purpose of the C&D film project. But, says Frank Lorenz, Director of the project, "we will not shy away from the fact that Hamilton is a small school in what is generally considered an isolated area."

SA budget shows five percent increase

continued from page 1

dollars has been alotted simply for the first term alone. The budget has actually been increased by five percent, based on a comparison with fall 1984 allocations.

When a budget proposal is submitted by a particular club, it is reviewed by the funding committee. This committee is composed of Mark Mullen, Joseph McCalla, John Driscol, and Steve Andrzejewski. It is then the responsibility of these four men to "trim the budget to fit [their] own guidelines," says McCalla. The trimming of this budget is also frequently "based on how well the clubs spent their money throughout the previous term."

Last year, for example, the Root-Jessup organization (the public affairs council) did not spend six of the fifteen thousand dollars it had been alotted. This fact was "taken into consideration," says the SA Treasurer, in determining the R—J budget for this term. Its budget for the fall - winter term then was actually decreased by five and one half percent. "The funds that they did not spend could have been assigned to other clubs and organizations that went into the red last year," says McCalla. The SA Treasurer says that he is often asked what happens to the "excess" money, money not spent by a particular club or organization. It is a "myth," he says, that the money is retained for the club for the next term. Instead, the money is returned to the Student Assembly where it is used as a buffer should the Student Assembly, as a whole, go into debt. This year, four and one half thousand dollars have been set aside for these discretionary funds. McCalla thinks this is reasonable, considering that the Student Assembly ended up having more than enough money last year. "Last year was the first time in a while that the SA had not gone into the red," he says.

According to McCalla, newly formed clubs "endure a probationary period for the length of one term." A new club must remain active, holding meetings or organizing events, without any aid from the SA. Once this period has expired, the club will then receive funding from the SA budget for the next term. The Writer's Society underwent this probation last spring, and is now a club funded by Hamilton College. This term, the Republican and Juggling Clubs are undergoing probation in the hopes of receiving financial support in the spring.

Financial support will become increasingly necessary for the Program Board this spring. The Program Board was responsible for bringing UB40 and the Psychedelic Furs to campus last year, and it is responsible for weekly activities such as Wednesday Night Live. Due to the alteration of the drinking age this year, "the Program Board is under pressure to have additional programming this year," says McCalla. It is expected that the money alotted to them will increase even more this spring, to pick up the "slack," says McCalla.

Fall Semester Budget Allocations '85-'86

Club	Amt.Requested	AmtGranted	percent chg.
Al-Ham Players	2000.00	700.00	14%
Anthro	1050.00	230.00	8.5%
Ecology	765.00	200.00	NF
Economics	1190.00	275.00*	-27%
FFFS	1400.00	1300.00	23%
German	430.00	240.00	-25%
HOPE	----	300.00	-13%
Honor Court	288.00	70.00	4%
ISA	1275.00	500.00	0%
J Board	110.00	80.00	12.5%
Program Board	22,852.00	20,050.00	5%
Psychology	650.00	275.00	27%
Root-Jessup	13,100.00	9,000.00	-5.5%
Russian	575.00	250.00	NF
SK Film	2,000.00	1,450.00	31%
Ski Club	3,780.00	2,000.00	0%
Student Arts	2995.00	1,775.00	4%
Student Health	760.00	350.00	6%
Spanish	940.00	325.00	NF
Writer's Society	1,555.00	350.00	NF
Geology**	----	200.00	19%
Totals	57,715.00	39,720.00	5%

(%change figures based on comparison w/Fall '84 allocations)
* additional funding contingent on Reich lecture
** club funded retroactively

Womens Center moderates its image

by Monica Sanning

This year's Women's Center hopes to become more accessible to the campus at large. Located on the first floor of McEwen, it has always been a vocal group of people educating the college about women's issues. It started at Kirkland College and remained active since the 1978 Kirkland-Hamilton merger. At that time, coordinator Mary Dougherty explains, "it was a more militant group than it is today. The Women's Center image has changed over the years but many of the allegations against it remain and are untrue. It isn't a bunch of bra-burning rad fems. We are very organized and hard-working. We are mainstreaming the image and drawing in a broader type of member."

Explaining the structure of the Women's Center, coordinator Diana Williams says, "There is no hierarchy. Anyone who wishes to, may speak." On alternate Fridays the Center presents "teas," the name of which, grins Williams, "is ironic as it conjures up ideas of demure little old ladies." The first meeting which ocurred early in September attracted 40-50 people: it had no theme but was simply a gathering for people to meet. This year the meetings are "basically well-attended, with a core group of about eight to ten active workers, up from about five last year," says Williams. The number of members is "leveling out at about twenty," she continues. Dougherty agrees, saying "we have an excellent following thus far." There are several new black women involved, which is important, according to Williams, because "feminism is not just for white, middle-class, Christian women."

Recently the Center increased their library with the purchase of $800 worth of books, which anyone can use by obtaining the key to the Center from the Dean's office. This year, "teas have a theme" Williams says. It's a "more effective forum for voicing opinions" she continues. On September 27, for example, the Center had a faculty tea to meet new and returning members. "The faculty is a tremendous asset," Dougherty says, and Williams agrees, continuing "there are many new faculty becoming interested in the Women's Center this year."

The Center has already sponsored several events on campus and has scheduled even more. On Thursday, October 3, the Women's Center had a reception for Parima Raoul before her speech on the media's image of women in India, as well as one on Parent's Weekend. They intend to show "Speaking Out," video on sexual harassment, October 18. "Mary Detweiler obtained it for us and a discussion will follow its showing," Williams says. Organized over the summer, the one woman show of Catherine Brawn in the role of a historical feminist has already come to campus. Singer Suzanna Vega will be coming to Hamilton Thursday, November 18, an event co-sponsored with WHCL and the Program Board. The Women's Center is trying to bring Florynce Kennedy, a well-known black feminist, to campus before Thanksgiving. Explaining that the Center has become "more involved" with the BLSU: this year, Williams says that "all minorities must fight against a great deal. It's just worse if they don't band together."

The Womens Center, where members focus on a variety of issues of social concern. On the image of the Center, Coordinator Mary Dougherty says "It isn't a bunch of bra-burning rad fems...we are mainstreaming the image."

Williams argues that "everyone would be a feminist if educated," and to that end the Center bought "one copy per each freshmen women's room of *Our Bodies, Ourselvelves*, hoping to distribute them with the help of female advisors, "says Williams.

Some of the issues the Women's Center will focus on this year are new to the campus while others are ongoing struggles. "Fraternities are the number one issue," Williams says, "It isn't dead." Williams thinks that frats "did work in the past, but this is a different Hamilton than the one 30 or 100 years." Williams and Dougherty both agree that coed frats would not be a solution because they would still be "elitist" in nature. However, Williams feels they are "the first step." The campus is too small to have "organizations which perpetuate stereotypes as frats do," Dougherty explains. Both agree that fraternities will be eliminated sometime in the future. Carried over from last year are international issues, especially concerning the condition of women in Third World countries, and pornography. The Women's Center plans to educate the campus on the harmful effects of pornography by explaining the problems of two porn videos that have previously been on campus. Integrating the issues of sexism and racism is also a focus of the Center this year. Dougherty says," We plan to emphasize the plight of black women because often they feel they have divided loyalties between fighting against racism and sexism." On campus the issue of security must be addressed, especially in view of the present harrassment problem.

The main thrust of the Women's Center is simply to educate everyone at Hamilton, especially females. "It's really sad and kind of depressing that so many women on this campus are afraid of the Women's Center and feminism, when all we're trying to do is raise the standards of women. Women are presently equal to men," explains Dougherty. She continues by saying "there are almost as many women mysogynists on campus as men." Dougherty would like "to include everyone" in the Center, "whether they agree with us isn't the question, we simply want women to consider why they're afraid." Dougherty says "it's an endless struggle. The few issues we choose to focus on are just that--our choice."

Women in Islam

continued from page 1

Hence, she says, "if women won't obey, this challenges everything." She equates feminism with individualism and "for Islam, the group is important. Individualism is the deadly danger to Islam."

When she speaks of Islam conflicting with women's rights, she means the aspect of the religion that is bound up in Morocco's political system; she implied that the king of Morocco is using Islam to better his own situation to maintain a collective fundamentalist society. When examining the situation she warns that we "have to differentiate between religion as culture and religion as political entity." Merssini views Islam as a "civilizational pool, not as law. I don't want to see (the end of) collectivity, not like this culture [America] where collectivity is marginal." The ideal Islamic state, according to her, must "have (an) equilibrium of collectivity and individuality" so as to accommodate feminism.

She firmly believes that women's rights can progress in Arab culture because of a significant tradition of strong women throughout Islamic history and because "women are never considered less intelligent (than men in Islam). The dumb blonde (as ideal) I only encountered here (America). Obedience occurs on another level. This is what creates problems; there is no justification for the practice [of submission]."

In her second lecture, Merssini discussed love, sex, and women in relation to Arab economics, politics and religion. In Morocco, love like feminism, threatens the political-religious system. "Love is destructive, (it is) considered madness; Moslem order is rationality." For Merssini, love means communication, making a man and a woman equal. In Moslem society, to elevate a woman's status is to bring down the system of authority.

Merssini continued by discussing how staggering unemployment added to the exploitation of women: "Socio-economic problems make society collapse into the past and [bring] out archetypes." Because of revitalized tradition, only women are blamed for illigitimate births and for prostitution.

Ms. Merssini concluded both lectures with question and answer sessions in which she discussed her own experiences, including her constant fear of being arrested in Morocco, her work with the wives of leftist political prisoners and her work with illiterate women.

Dean's office offers escort service to students

continued from page 1

should pay attention to the physical characteristics of the person, and a vehicle if one is involved. Any incidents of harassment should be reported immediately to campus security (X4000).

If the harassment occurs between two Hamilton students, a complaint can be filed with the sexual harassment grievance board. The Board is composed of eight members, four men and four women, and include faculty, students, and other members of the Hamilton Community. Confidentiality is maintained in all cases. The board has defined Sexual Harassment as: 1) Unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of sexual nature when submission to such conduct is made either explicitly or implicitly a condition of an individual's employment or academic status. 2) Submission to or rejection of such conduct by an indivicual is used as the basis for employment or academic decisions affecting the individual. 3) Such conduct that has the purpose of unreasonably interfering with an intimidating, hostile or offensive working educational, or social environment. Any of these definitions constitutes sexual harassment as defined by the board.

E.T.C.E.T.E.R.A

J-Term fate to be decided

by Jon Kirsch

The preservation of Winter Term, an issue which has sparked debate on the Hamilton College campus for the past few years, once again seems to be facing an uncertain future. Professor Robert Kolb, who is the Chair of the Committee on Academic Policy, does not forsee a resolution for the college in the immediate future. "Some time this year," he said, "the Committee and (Dean Endy) will be discussing the academic policy and how Winter Term fits in with it. The best we can hope for is that they can make some propositions to the faculty as a whole by spring."

In discussing the fate of Hamilton's January term, the Committee on Academic Policy has been considering exactly what problems do exist and what ways are best to solve them. One question that has been raised by many professors is whether winter term is an appropriate use of the College's resources. Ted Eismeier, the Chair of the Government Department, stated that "Winter Term uses up a lot of the teaching resources; there are a lot of things professors can't do during the regular term because of it.

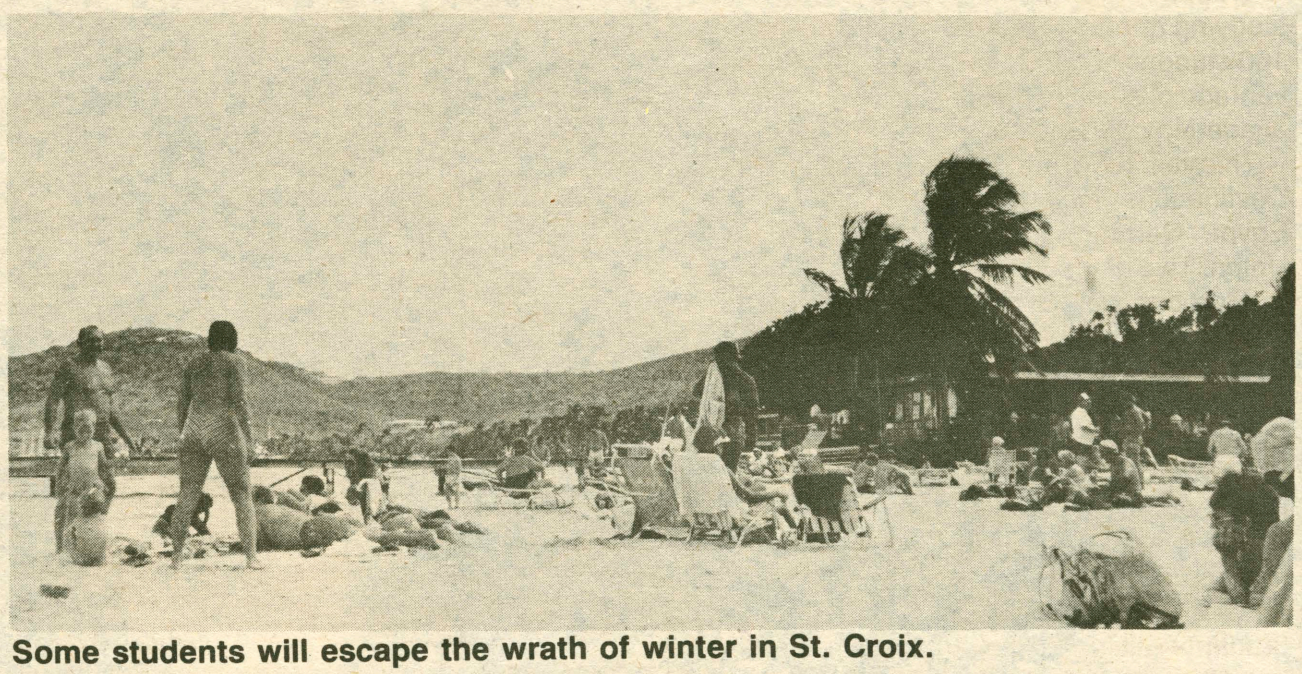
The fact that Winter Term may interfere with a professor's courses during a regular semester indicates a deficiency in the very structure of the month. James Bradfield, Chair of the Department of Economics, stated that "Most of the courses that we offer - certainly in Economics - do not fit into the format of Winter Term." Professor Frederick Wagner, Chair of the English Department, corroborated this, stating that "some subjects are simply not suitable for a 3½ week course."

Wagner, who has been teaching Winter Term since 1969, the year of its inception, has two major reasons for discontinuing Winter Term. He stated that "less students can be taught in a January course and that one third of the material of a normal course must be cut to accomodate the format." Although he feels that there are some advantages in keeping the month-long program, he believes that it would be in the College's best interest to alter its format back to the standard schedule. "I would do away with Winter Term," he said, "because we can serve so many people during the fall and spring terms and cover so much more material." He also noted that "the students have a better opportunity to assimilate the material during the regular semesters." Professor Bradfield's concern for Winter Term in its present form stems mostly from its apparent inability to adapt most courses from the full semester's form into that of the Winter Semester's and termed those courses which *are* successful in doing that as "relatively few."

In spite of the fact that there has been much discussion concerning the disadvantages of Winter Term, many professors have argued for its preservation. Professor Eismeier has stated that winter term "makes the curriculum more flexible and allows professors to teach courses that might not otherwise be offered." In addition to this, he views January as a great opportunity to attract professors from other colleges, as well as professors who would not otherwise be able to teach at Hamilton for a full semester. Jonathan Vaughan, Chair of the Psychology department, sees the advantages that Winter Term can offer as well, but does not believe that "either the faculty or the students have taken advantage of its potential." He suggests "Redirecting our energies to make it a time to work more effectively with, perhaps, freshmen or seniors." Professor Bradfield, on the other hand, proposes that J-term format be moved forward to the beginning of May, after final exams have ended.

There is still widespread speculation over whether the idea of Winter Term can work at all. Professor Kolb conceded that "I'm not sure that when I look at the reality of Winter Term that it can actually attain its ideals." Professor Eismeier, who has managed not to teach a Winter Term course in several years, also calls into question the reality of a successful Winter Term. "There are many people like me," he said, "who think winter term is a great idea in principle, but in practice often find reasons not to teach it."

Perhaps the greatest difficulty of all in solving the problems of Winter Term is redirecting the focus on what actually must be done. Professor Kolb feels that "The primary question whould not be the preservation of winter term, but the things we hope to accomplish from it." He added that "we need to identify those goals that we hope to accomplish, and then having done so, we must find the best way to achieve them." The status, then, of Winter Term on the Hamilton College Campus is still apparently uncertain. Says Kolb, "For the time being, the College and faculty are committed to a Winter Term, but I don't know how long that will last."



Some students will escape the wrath of winter in St. Croix.

Interns get management training

Traditionally, career skills have been learned through a period of internship. The journeyman carpenter learns from the master carpenter. The senior executive becomes a mentor for the neophyte manager.

Operation Enterprise is a program for young adults which expands upon this idea of learning from those who are successful at what they do. A guest faculty of prominent executives and consultants shares a wealth of practical experiences, as well as ideas and insights, with the students.

For those students who are looking for a meaningful option during their January term, Operation Enterprise provides an in-depth learning and growing experience. This month-long seminar will be held in Florida at Eckerd College in St. Petersburg on January 6-31, 1986.

Spawned by the American Management Association in 1963, the Operation Enterprise Program gives young adults the same insights into management, leadership, and personal growth that the Management Course for Presidents provides for chief executives.

The program works on three levels--round table discussions, small workshop interaction and one- on -one communication with top executives and successful leaders in many fields. These professionals volunteer their time willingly because they find the experience stimulating and they gain new insights from the students.

"As a recent Operation Enterprise speaker, I came away with renewed enthusiasm about the way these talented young people are being helped to learn and grow," says George Grune, Chairman of the Board and Chief Executive Officer, the Reader's Digest Association, Inc. Grune was one of the speakers in 1985, and also serves on the Operation Enterprise Council.

Because the seminar is limited to 40 students, there is ample opportunity to interact on a personal basis with these executives and with other students. This provides a network of peers and professionals who can be helpful contacts and provide job opportunites.

If you are unable to attend the four-week session in Florida, a ten-day Operation Enterprise college program will be offered in June. It will be held nearby, on a beautifully wooded, lakefront site in Hamilton, New York, just 20 miles south of Clinton. The dates are June 4-13.

The fee for both these sessions is $1165. This includes tuition, and all room and board costs. There are some scholarships available for the summer session, and the Operation Enterprise Staff can provide information on obtaining a sponsor for the January course.

If you have questions contact Pam Owens, Director, or Sallay Carman, Supervisor, Operation Enterprise Programs, American Management Association, Box 88, Hamilton, NY 13346, 315-824-2000.

Hamilton offers study in the field

by Meg Gates

Every January, students at Hamilton migrate in groups of twenty or thirty to spend the month studying abroad. The Registrar estimates that 160 students left the Hill last J-term to take advantage of some of the college's more exciting academic options.

This year there are twelve trips being offered. Destinations include western Texas, Italy, Egypt, Germany, Morocco, and the Soviet Union. Two of these, the Women's Studies trip to Morocco with Professor Badran, and Professor Brady's biological expedition in Mexico and Southern California, are new to the college.

Although this is the first year that Professor Brady will take Hamilton students to the Sonoran desert, he has made the trip many times before. He plans to take a school van and 12 students down to West Texas, across the Rockies to Arizona, and then down into Mexico along the coast of the Gulf of California. Students will have an opportunity to study first hand the vegetation and animal life of a desert and the shore near the desert. They also will be travelling through the only two villages of the Seri Indians, a primitive, isolated Indian tribe. The group will be camping out for most of the trip since a large part of the time will be spent miles from civilization. This is *not* going to be a vacation trip to the beach, and the shore life they will be studying is not the variety found in Ft. Lauderdale. Professor Brady is looking forward to the trip and says that some of his best memories are from similar previous trips and that "it is a magnificent area: uninhabited, pure, and free. I always come back refreshed." Any one interested should see Professor Brady.

Along with the two new trips are many old favorites. Perhaps the longest running of these is the London theatre trip. Professor Barrett is once again taking students to see all the latest shows in London. This year Leslie Norton, a dance professor, is going as well and Mr. Barrett feels that her perspective will be a valuable addition to the course. While in London, students see an average of one play a day, have class every other morning, and are required to write three papers. The rest of the time the students are free to explore the city and all it has to offer. This year Professor Barrett is particularly excited about seeing a revived production of Nicolas Nickleby at Stratford-Upon-Avon. He called the six hour show "one of the most wonderful productions I've ever seen." Unfortunately, as has happened in past years, 50 students have signed up for a trip which can take a maximum of 30 people.

Prof. Badran recites prayer to Isis (from Spring/Summer '85 Alumni Review)

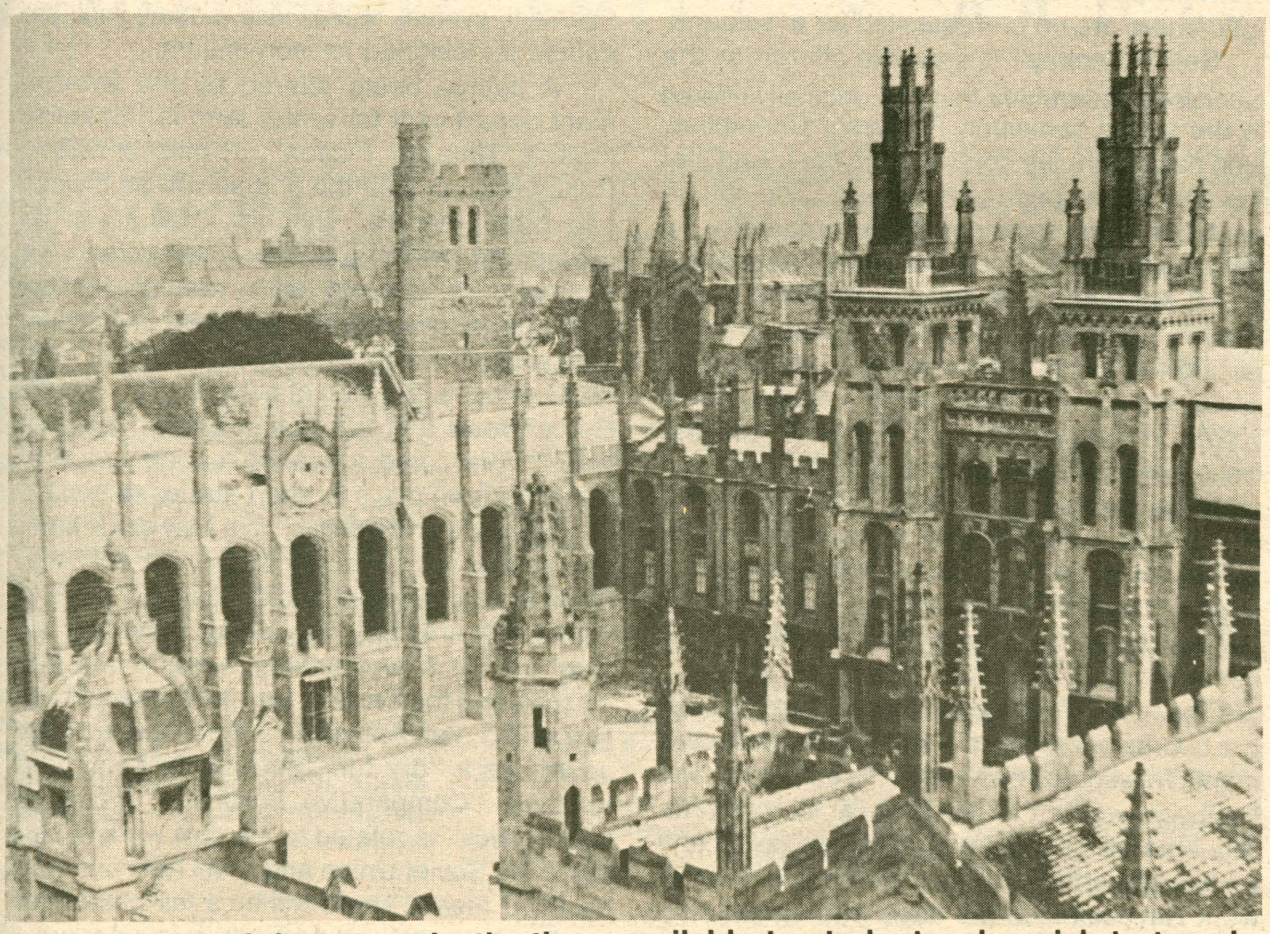
The Romance Language department is running a trip to Paris and a trip to Madrid. Both are intensive language training courses (no English allowed) and the students live with families. Both include sightseeing and trips to other cities as well as daily classes. There is still room in both programs.

The Theatre department trip is not the only one visiting England. For the second year Professor Madonna Hettinger will take a group "From Stonehenge to Westminster." The group will travel to Salisbury, Stonehenge, York, Nottingham, Cambridge, Windsor, and several other towns before they end up in London. Their goal is to study the physical evidence of medieval society and culture. Last year they travelled around in a chartered bus and stayed in lots of small towns and manor houses, one of which was apparently haunted (there were several unexplained noises). Professor Hettinger found that living together for so long really brings the group together. "You never get to know students like you do riding on a bus for two weeks."

Before they leave Hamilton, each student picks a site to do a class lecture on. They study it in advance, and then act as teacher/tour guide when the class is there. Because the trip is in January, there are few tourists at the sites they visit. Ms. Hettinger said that they sometimes had an entire cathedral to themselves to explore together. She called it "one of the best teaching experiences I've ever had" and added that it was like having a 900 year old classroom.

Another trip which was new last year is the sociology course on "Workplace Democracy" in Sweden. Swedish workers have much greater control over their work conditions than workers in most other nations and in theory the workers are therefore more content and more productive. Professor Ken Wagner's goal in his winter term course is to give students a chance to study the workplace conditions and worker attitudes in factories in Sweden. The class has something scheduled almost every morning and afternoon: visiting factories, offices, and unions, interviewing workers and management, attending lectures by specialists in a variety of fields about pertinent topics, and visiting the Swedish Parliament. They spend two weeks in Stockholm and one week in Gothenberg. Mr. Wagner admits that there is a lot of work involved, but last year the students "worked hard and played hard." He is very concerned about building a group spirit and getting people to rely on each other, and he really enjoyed last year's group. Perhaps one of the best things students got out of the course was the exposure to a political and cultural tradition unlike their own. It forced people to question political values they had always taken for granted. Professor Wagner feels that this is an important part of the educational process. There are still five spaces on this year's trip.

Limited financial aid is available to help students who cannot afford the cost of a trip, which may range $250 to $2,200. According to Ken Kogut, director of Financial aid, there is $10,000 available this year for winter term grants, which is $2,000 more than last year. Most grants are only $300, but if necessary a package including a grant and loans can be put together to meet the entire cost. Applications are available at the Financial Aid office.



Oxford is one of the many destinations available to students who wish to travel.

J-Term: Vehicle for the unusual

by Kanchalee Svetvilas

Gregory Sadlek, an English professor and avid medievalist, will be teaching one of the more unusual courses offered this J-term. His class, "The Origins and Development of Arthurian Legend", covers artists from Thomas Malory to Monty Python. The class artists will begin looking at the legend from a historical point of view by reading the earliest document, the Welsh *Mabinogion.* Students will then read the works of Chretin de Troyes, the *Gawain*-poet, Thomas Malory, Alfred Tennyson, Mark Twain, and T.H. White. Sadlek said the course is going to show "how each author added a little to the legend and gave new insights into the story." Sadlek feels that the legend keeps living because each time it is handled a new dimension is discovered. In addition to the reading, students will be viewing and discussing films such as "Excalibur," "Camelot" "Monty Python and the Holy Grail" and "A Connecticut Yankee in King Arthur's Court". The Monty Python movie, Sadlek said, will show a humorous treatment of the legend, and how it is "demystifying".

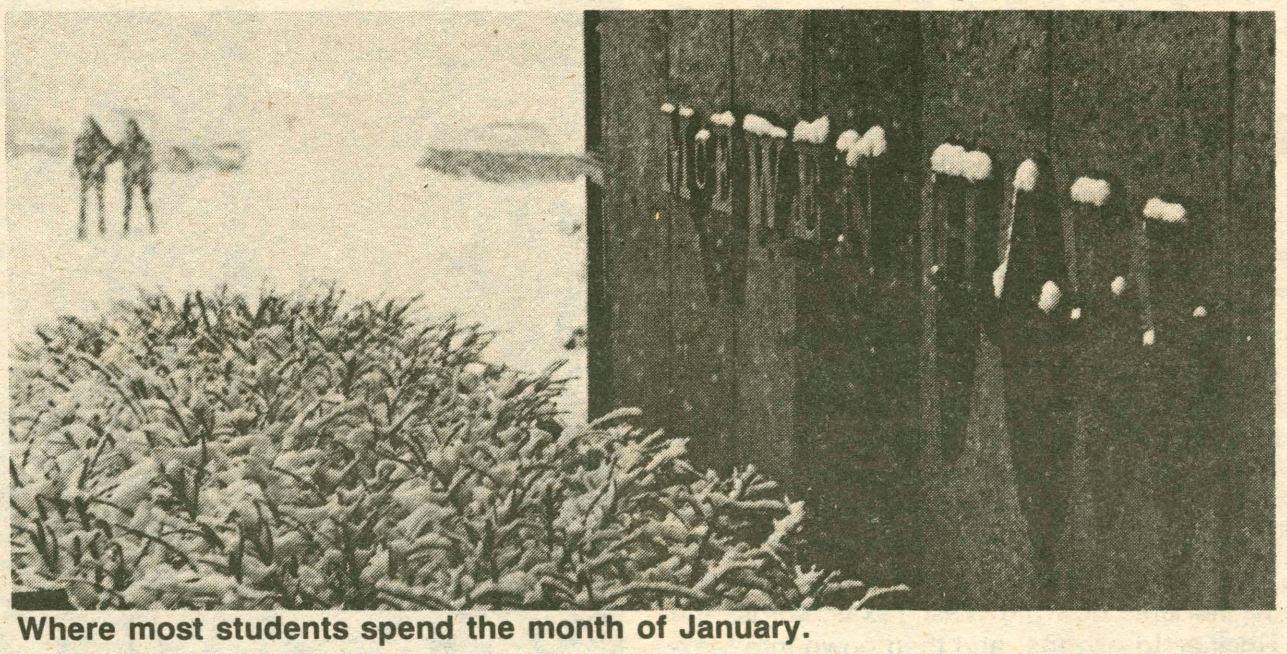
Professor Sadlek feels winter term is a good place to start new courses like "The Origins and Development of the Arthurian Legend", as students will have the chance to get a "total immersion" in King Arthur. Because the time is compressed and there are not other classes to distract students, he feels students can devote full attention to the course.

"Charles Dickens,"taught by Austin Briggs is another English course that is offered in winter term. The course will involve reading three novels, *Oliver Twist, Great Expectations,* and *Our Mutual Friend.* Briggs feels Dickens is appealing because it reaches all levels of people. He added that besides being a popular writer, Dickens was also a great artist. Students will be writing three papers and take a final.

One of the advantages of teaching this course in winter, Briggs feels, is that students have more time to read the novels. "The demands of the course," he said,"do not cause collapse,' as they might in the fall or spring terms. Although Briggs has enjoyed every winter term he has taught, he feels winter term should be discontinued. "The gains will far exceed the losses," he feels.

The Psychology department is offering a course called, "Psychology of the Pre-School Child" to be taught by Royal Grueneich. Grueneich said the course deals with the behavioral development of pre-school children. All major aspects, such as intellectual, social, and personality development will be covered. The course involves discussion, reading and papers. In addition, students will spend four hours a week at the Clinton Child Care Center. They will be asked to look for examples of behavior discussed in class. Grueneich feels the chance to work at the center enhances the course, and is generally popular with the students. Because of the involvement with the Child Care Center, Grueneich feels that this course can only be offered in winter term. There are no prerequisites for this course.

"Edible Chemistry" taught by Robin Kinnel is a general introduction to nutrition from a chemical point of view. There will also be a discussion of the government's regulatory role in foods. There is some lab work involving quantitative tests. For example, students may be asked to analyze the content of protein in milk. The course also includes field trips to Dairylea in Vernon and a visit to a bakery. In addition, Students will have the chance to have dinner at Kinnel's house. Student's will be required to take a quiz and final, and to write a paper. Kinnel enjoys teaching this course because it brings him into "contact with different segments of the student body." He also likes teaching this course because with only twenty students everyone gets to know each other very well.



Where most students spend the month of January.

Professor Schramm will be teaching a new math course in the winter term called "The Mathematics of Everyday Phenomena." He feels "things happen in everyday life that have a mathematical background." The course is going to encourage students to think in those terms. The course will spend a lot of time with toys. Schramm said the goal of a lot of toys is to get back to the starting position. For example, students will be playing with the Rubik's Cube. He pointed out that if a complicated move on the cube is repeated many times, eventually you'll get back to where you started. The mathematic principle involved with the cube comes from abstract algebra. When students are dealing with a toy, Schramm said he'll first have students play with it, then explain the mathematical principal behind it, and have students play with the toy in light of the principle. There are no prerequisites for this course.

"Self in Society" is a course offered by the Sociology department that was originally offered in the spring semester. Professor Chambliss, who has taught the course in the past, said that the course has been very popular. The course deals with the sociology of everyday life. Intellectually, it will look at the phenomena of the social world and look philosophically at everyday life. Chambliss described his class as entertaining and funny, but it also has a "strong emotional impact" on the students who become involved in the class; it was the most valuable class they took at Hamilton. Chambliss feels one of the reasons it is so valuable is that it teaches you to look at everyday life in a new way. In the past it was a lecture course, but this year the class will be limited to twenty students. He feels the course is challenging intellectually, and it demands involvements.

"The Incest Taboo", taught by Doug Raybeck is a course offered by the Anthropology department. This course has been offered before, and Raybeck warned it involves a lot of work. Students will be required to read two books and thirty-eight articles. Although there is a lot of work Raybeck said the ones who stayed with the course tended to enjoy it. Also, students get to know each other very well because the class is small and meets five days for two hours. The main objective of the course, Raybeck said, is to help students "think better and more clearly".

"Imperialism in Northeast Asia" is a course offered by the History department. Prof. Lee explained that the course will begin in 1895 when Japan defeated China, and it will end in 1905 when Japan defeated Russia. The course will examine "in detail" the diplomatic history of Northeast Asia in that time period. It will also look at the major powers involved in the area like as Britain, France, Germany, and the United States. Prof. Lee said the course has no prerequisites, and it was designed especially for winter term.

The economics department is offering a new course called, "Money and Banking" to be taught by Professor Christopher Klisz. It is an introduction to financial institutions and their role in the economy. The course will involve the federal regulatory role in banking and monetary policy. Klisz feels this is a different type of course because there is less emphasis on theory and more emphasis on student events. For example, the class will discuss the national debt, farm credit, and the third world debt. The course is more of an introduction to current economy, and it provides an overview of the financial system. Klisz also added that the course is designed for non-majors.

A course being offered by the Government department for winter term is "Studying Politics Through Fiction". Professor Manjy Porikh-Baruah said the course will be divided into three themes. The first theme will be devoted the philosphical side of democracy. For example, in dealing with natural justice, students will read Sophocles play, Antigone. The second theme is sociological, that is, it deals with the question of politics itself. Parikh-Boruah feels that fiction can explain abstract ideas. This corse will offer a wide range of readings from plays to short stories to novels.

"Peasants and Politics" is a new government course that will be taught by Donald Van Atta. It will look at peasant society and the ways in which they are related to feudal society. It will also look at how peasants were made into citizens and their role in the develoment of nation states. Van Atta said he is going to use this course as a "dry run" for another course he teaches, "Comparative Politics". "Peasants and Politics" is related to his own work in studying the Soviet Union and it will help him with his Ph.D thesis. There will be a fair amount of reading he said, and perhaps a few papers.

Faculty Interview: Sam Pellman

by Jean Marie Leverich

Before Samuel Pellman became a tenured professor of music at Hamilton, he was a farm boy in Western Ohio. As he puts it, "I owned sheep," but it was a personal crisis for him when he had to sell his sheep for slaughter every summer. Pellman began his music career at age seven, when he took up the piano. By eight, he had started composing, and by nine, he'd received his first rejection from a publishing firm and has been going downhill ever since.

His musical interests were further developed through playing in a high school rock band. The band's inspiration was the Beatles, "especially after *The Magical Mystery Tour*." By transcribing music from 45's, a flagrant violation of copyright laws, he was not only able to earn extra money by having bands pay him rather than buy the sheet music; he was also able to teach himself transcription theory. The songs he wrote for friends during this period he calls "sort of pre-Manilow." He kept all his compositions in a notebook: "In fact, I just found a whole notebook and I retched when I looked through it."

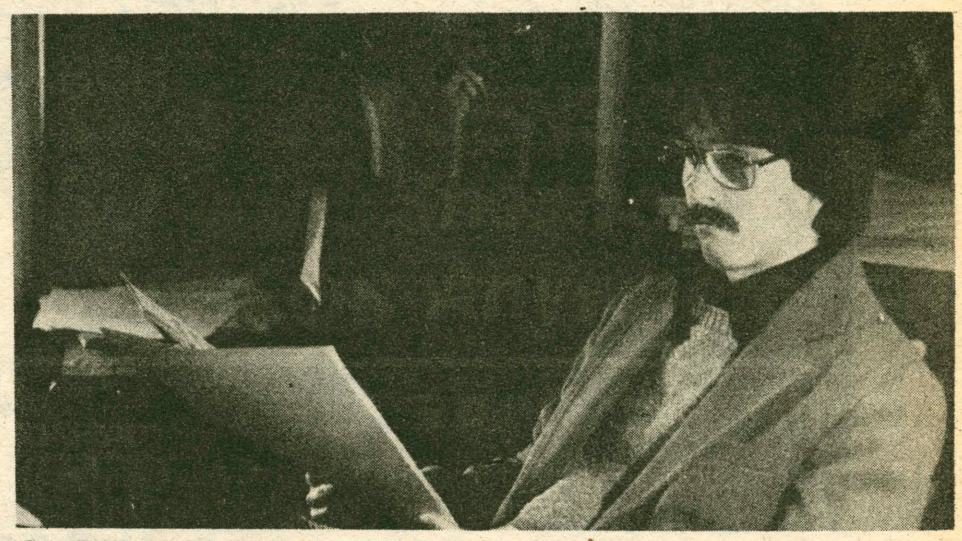
Young Sam also had a serious notebook where he would jot down chord progressions and melodies and later create an entire composition from them. Pellman says that Michael Jackson composes in much the same way. Music, says Pellman, is a language. You have to learn all the materials, and as you learn you become more flexible and creative. Professor Pellman finds it easier to think in terms of musical tones than words. He says he often walks along a path at Hamilton, "thinking of a melody and imagining tunes that go with it. I hear music in my sleep. Recently, I started hearing it in stereo. It's incredible."

Pellman left the farm to enroll in Ohio's Miami University, where he met his wife Colleen, who teaches piano at Hamilton. In 1971, "people were very politically oriented. I figured I'd go into government, economics, or become a lawyer and change the world. The other option was to become a music major. I realized that to stop having music as a central focus would be like losing a limb, so I decided to pursue my dreams of power and glory and riches by becoming a high school band director."

After a Theory I exam, Pellman began to think of still other options. "In the exam, I had to write a composition. I wrote a seven minute rondo that took five hands to play. People began to suggest that I be a composition major, but I knew that there was no money in that." By his junior year at Miami, Pellman was persuaded to be a composition major, a decision which was reinforced by a great teacher, David Cope. "And I've been in that rut ever since," says Pellman. "I went to grad school, got a job, got tenure, bought a house, and started a family."

At Miami, he continued his study of electronic music. "Miami had a Mini-Moog and I've been doing electronic music ever since. It was a little synthesizer in a huge reverberent room. You'd get a little box, plug it into the synthesizer, and the synthesizer would produce pitches at random." Pellman sat alone in the room for hours listening to random pitches. He has since learned that that particular activity "causes cancer or destroys brain cells. One of those."

After attending Miami, Professor Pellman did graduate work at Cornell, where he studied under Karel Husa. During his stay at Cornell, he wrote a good deal. "I need to get away from things to write music. I need blocks of at least four hours because it takes two hours just to calm down and stop thinking about all the idiocies that occur in the world."



Sam Pellman of the music department.

"When I write for an instrument," Pellman says, "I like to have the instrument there. In grad school, everyone writes in abstract systems of music theory, such as the twelve tone system. It looks good on paper, but when people try and play it, they go crazy." By the time he graduated, Professor Pellman understood that the composer had to make contact with both the musician and the audience. As a creative artist, he tries to do "unfamiliar things in familiar ways, or familiar things in unfamiliar ways, which also works." The musician and the audience need something to relate to: patterns, rituals, tonal systems. The way to be creative," Pellman reveals, "is to take things as they are given and then rotate them about ninety degrees. That's it."

Although they like being in Clinton, the Pellmans miss the view of Cayuga lake they had at Cornell. "Even though neither of us swim, there is something primordial about being near a large body of water," explains Professor Pellman. After they arrived at Hamilton, the Pellmans lived in the faculty apartment at Macintosh for two years. They moved downtown because they were expecting a baby (Their daughter Emily is a year old now). "We left because of the waffle ceilings. Can you imagine a baby's screams reverberating off those little waffles?"

continued on page 13.

Hamilton Writers Society presents

by Christopher Sulavik

It was an evening of falling doughnuts, dancing kitties and genealogy. It was the Writers Society's first Open Reading on last Thurday, Oct. 3, in the coffee house.

Eight students read poems and short stories to an attentive and appreciative audience. The student readers were: James Windolf, Heather Kaufman, Chris Tokar, Rick Meier, Emily Talley, Kristin Sanders, Christina White and Decon Hertz. Mr. Carl Beier, a former Kirkland professor and poet read two of his poems.

The hour-long event was held informally with the readers taking the floor at their will. Despite the casual setting, the works read were fine examples of the sort of serious writing that need to be heard more at Hamilton. The Writers Society plans to host another Open Reading shortly after the October Break. It will be held informally like last Thursday's and will be followed by a reception for readers and listeners. Anyone interested as to participate is encouraged to simply show up, walk up to the mike and read.

The Writers Society is accepting poetry and fiction (max. 750 words) to be considered every week for submission to *The Spectator*. Also, anyone who would like to take part in a writing workshop can contact Bromley or Beth Stevensen, who will coordinate this program. It will begin shortly after mid-term.

The Children of Paris

They had been gone too long, and it was good to have them all back in town again. It seems that a couple of years back, because of a decree made under under Napoleon III, all the children were taken away from Paris. Bureaucrats drove them to Scandinavia in a thousand cars.

The city got sad eventually, and went about the business of reversing the decree. Everybody wanted the children back home, and fast.

The government constructed a mammoth truck big enough to hold them all at once. A bureaucrat drove it up to Scandinavia the other day to fetch them.

Early this morning, before the sun came up, I heard the truck roar into town. I heard its door open, and I heard the children scatter.

Later this morning on the subway, I heard someone say, "They're not as good as adults, not as rich or smart or anything. They don't make very good conversation, but it's good to have them back all the same."

by Jim Windolf

Proverbs of Hill for William Blake

"All that I say is right, not a word is twisted or crooked." Proverbs 8:8

Sleep in the morning. Eat in the noon. Act in the evening.
Think in the night.
Look Rich that you may look Poor.
Look Poor that you may look Rich.
Sooner murder an Idea in its cradle than hear it poorly expressed.
The Lost Traveler condemns the map, not himself.
Heed the Cartographer, for who else can draw maps?
Happy he who has found principle, and happy the man
who has acquired security; for he without these
is one in need.
The wet pedestrian forgives the puddle; the driver
blames the rain.
Learn what is Enough by what is more than Enough,
but in a week's time forget.
Diffidence, Confidence, both breed disdain,
but who would have Uncertainty reign?
When in doubt, heed the words of Bards:
"Eschew Obfuscation."

by James Grauberger

Swimming at night
I warned her against it
She dove off the lofty pylon
A little too much champagne
Not enough water

The muddy black water closed up
Bubbles rose but not body

They dredged for hours
They found nothing
I found champagne corks
And gave them to her mother

--Daniel J. Pomroy

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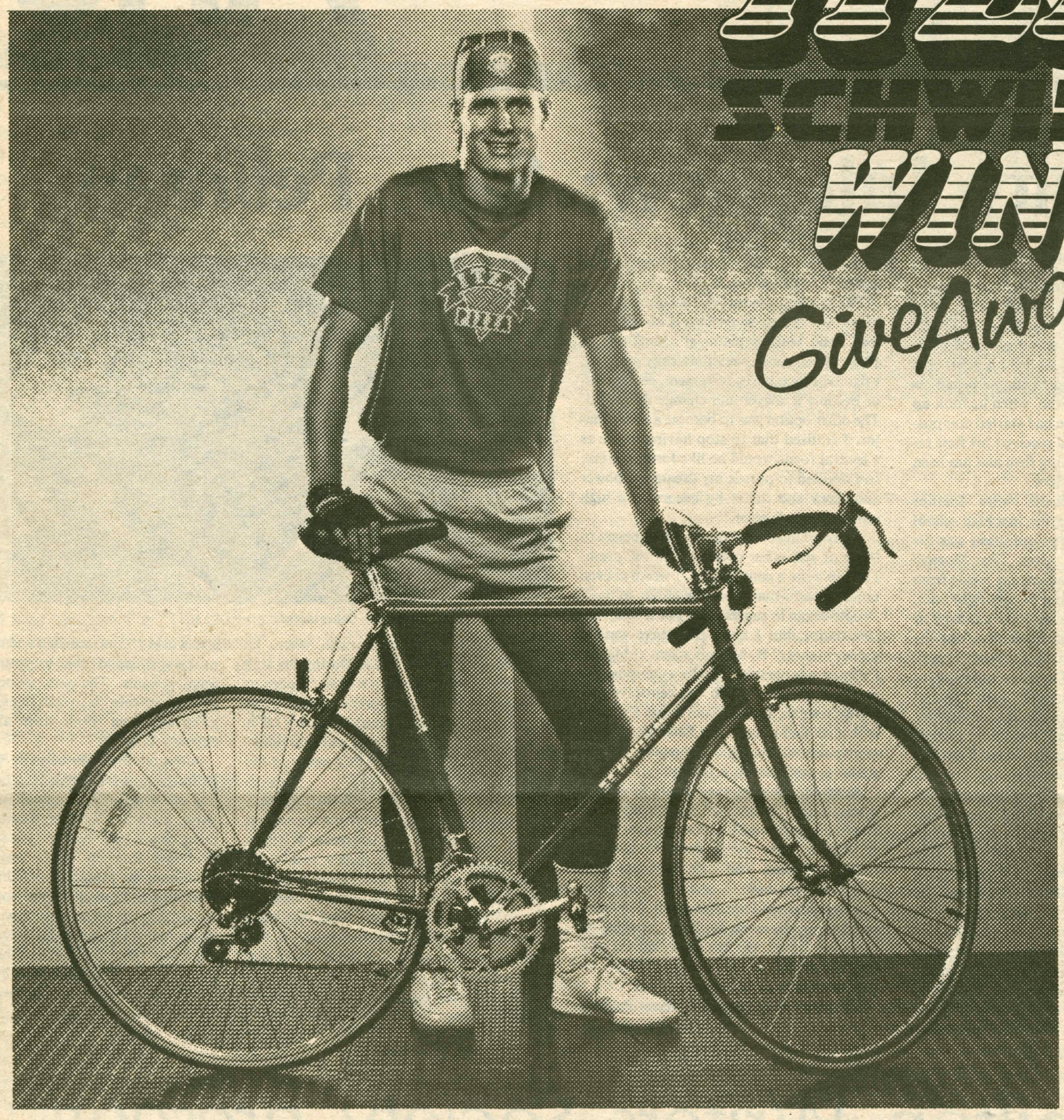

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ITZA PIZZA

Art makes Hamilton a better place

by **Peter Millard**

This week, the subject of my series of interviews is senior art major Walter Biggs, presently co-chair of the Student Arts League with Tracy Smith. Walter and this reporter talked for an hour or so in his studio/room in Root Hall. Despite his long standing interest in the arts, Walter was late in declaring his studio art major due to many personal conflicts, not the least of which was his uncertainty regarding the role art would play in his future. Up until last April Walter was an American Studies major, when he finally determined that his remaining college curriculum constrained his interests rather than letting them flourish.

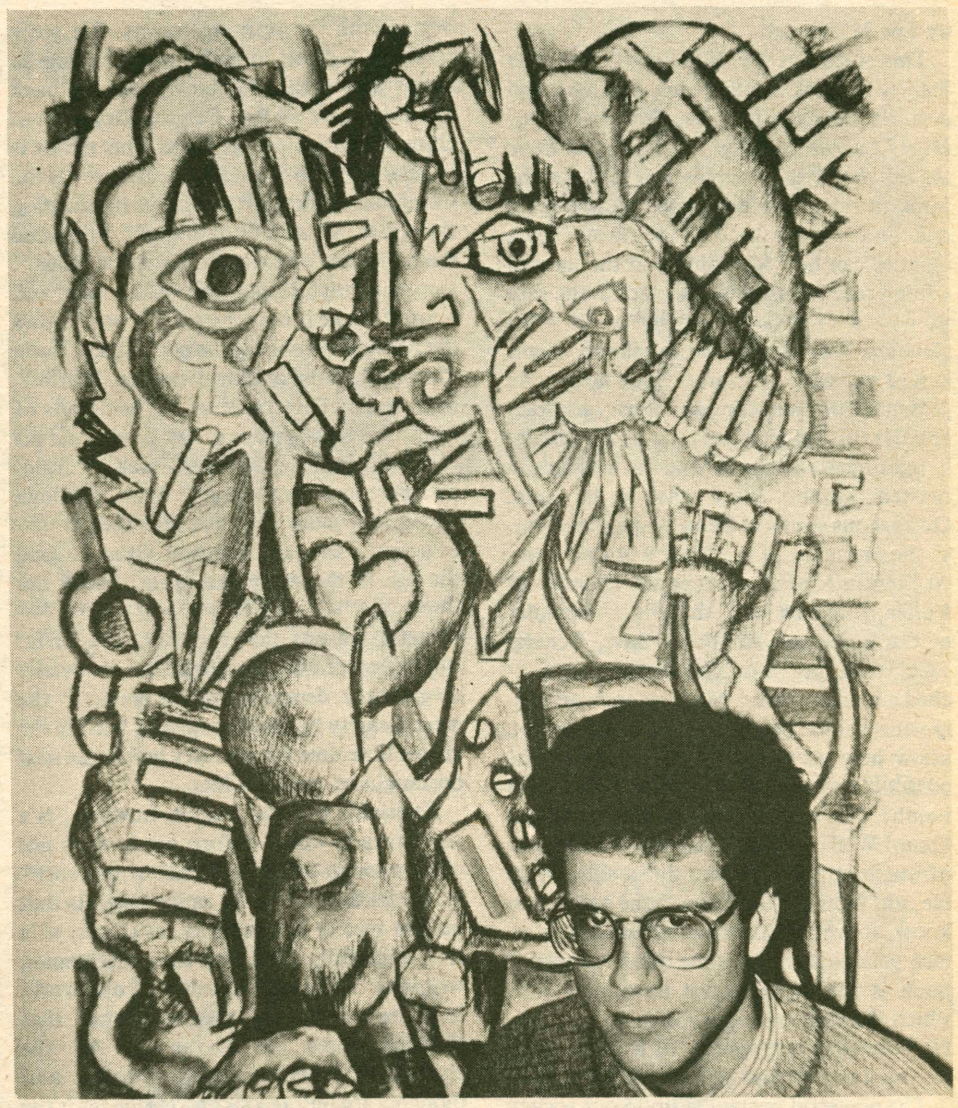
At Hamilton, Walter has taken Introduction to Art History, Twentieth Century Art History, Drawing One, Painting One, and Intaglio Printmaking. Through an independent study his sophomore year he "designed an imaginary exhibition plan for a show of the College's collection of Northwest Pacific Coast American-Indian art." As a result of his efforts and the extensive guidance and work of Bill Salzillo, Director of the Emerson Gallery, and Peter Corey, Director of the Sheldon Jackson Museum, Sitka, Alaska, and many others, "Wonderful Heroes, Fiercesome Creatures: Art of the Northwest Pacific Coast and Photographs by Edard S. Curtis" opens at the Emerson Gallery on the second of November. Through this project, Walter made several close friends and gained valuable practical and professional experience. "Such valuable experiences are to be had on campus," according to Walter,"for the asking."

During the past two summers, Walter has held positions of responsibility in arts-related organizations. Two summers ago he was the journals production intern at Cambridge University Press in New York City. After the end of his formal internship, C.U.P. retained his services as a free-lance artist. During this time he designed several logos for the Press as well as executing general design projects. During January of this year he interned at Childs Gallery in Boston where he catalogued the works contained in a deceased painter's estate. While doing this Walter, took over thirteen hundred photographs and slides and learned many of the technical skills in working for an art gallery. As a result of his efforts, a retrospective show of the said artist's paintings is now planned. This past summer Walter worked in the "art bull-pen" of McCaffrey and McCall, a commercial advertising agency also in New York City, where he was exposed to all facets of production. Walter is continually pleased with how helpful the Career Center has been in his search for arts-related experiences outside of the college.

On campus, outside of the classroom, Walter has designed promotional posters for campus organizations and productions, contributed art and design experience to several set designs, done art work for *The Hamilton Literary Review* and *Red Weather*. A drawing of Walter's is featured this month in the *Student Arts League Calendar*. Presently, Walter is involved with another exhibition plan for a possible 1987 Emerson Gallery show and working "on the side" with friend Greg Carson to create a series of outdoor plaster "bodyworks." Walter observes that these sculptures should be regarded as "blatent appearances."

As Co-Chair of the Student Arts League along with Tracy Smith, Walter is working above all to work more closely with the Art Department and to achieve greater student interest in the arts at Hamilton. Through the League, Walter and Tracy are trying to schedule more student exhibitions as well as other significant arts-related events, namely: shows and lectures by artists outside of the college. A juried student show with prizes and a lecture by a notable outsider are events the League hopes to sponsor this year. Walter also looks forward to working with the coffeehouse later this year, which he feels is "an amazing facility." Last, but certainly not least, the League is planning for a student group work "in the hopes of making Hamilton a better place." Walter expressed his concern over student vandalism of art at Hamilton, saying "that its seriousness cannot be overlooked." "There is no reason why students cannot leave their works out in public to be enjoyed by everyone; art really does make Hamilton a better place!"

For his senior project, Walter is working with various media on paper and canvas. He works with "intensely personal images of the mind" and is particularly interested in the late works of Picasso and Francis Bacon which he feels "poke at the inner workings of all of us." During the course of the year he hopes to refine the consistency of his imagery as well as his own "balance between aesthetics and emotion."



Walter Biggs in front of a piece of his work

Walter feels that he has "had a very positive experience with the Arts at Hamilton." He believes that the "proliferation of bad press" that the Art Department has received in the past, for which *The Spectator* is largely responsible, has done much more harm than good. He believes that if one is willing to work with the department, one can have a "great experience." Walter feels that any problems that might exist within the department need not have any effect on students and that in general, "the Art Department gets picked on inordinately more than other departments, all of which probably have similar problems." In short, Walter feels that "there is a lot to be had from the arts program at Hamilton, if one endeavours to find it. "We are entering a strong period which will be made all the more strong if students become more actively aware of what can be accomplished here."

Haas photos on display in BCC

The exhibition comprises 45 mounted black and white photographs of the temple ruins of the ancient Khmer civilization of the Indonesian island of Bali. The photographs in the exhibition provide the viewer with an insightful comparative study of daily life on the Island of Bali and the relief sculpture of Angkor, the ancient Cambodian city.

Mr. Haas first saw Angkor in 1956 after having covered the French Indochina war, and says: "It was love at first sight, and if I would be allowed only one more trip in my life, I would select Angkor . . . . What I saw on the walls of Angkor was like a continuation of Bali in full life. Both places, so far apart, have still this certain aesthetic in common, perhaps based on religion, which for me was reason enough to dare this comparative study."

The exhibition was organized by the Asia Society in New York City. It is currently touring under the auspices of the Gallery Association of New York State, a major state-wide arts organiaztion. The Gallery Association's programs are made possible by its members, the New York Council on the Arts, the National Endowment for the Arts and Humanities, and the New York State Council for the Humanities.

The exhibition will be open to the public from 9 a.m. to 9 p.m. daily.

An exhibition of photographs "Angkor and Bali: Two Worlds of Ernst Haas," will be on view at the Hamilton College Bristol Campus Center from October 3 through November 10, 1985.

Arts

Dr Strangelove examines nuclear nervousness

by Lee H. Novick

This week the FF film society presents Stanley Kubrick's outrageous, hilarious, and insanely sarcastic film *Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb.* Often in our lives we find that the funniest things we encounter are the most real and vivid situations we face. These realities can be frightening and the natural human reaction is to laugh. Such is the case in Kubrick's film, as he takes the most troubling issue of our time and simply laughs at it. This issue, of course, is the horrifying presence of nuclear weapons. Kubrick handles this heavy material with a seemingly light-hearted approach as he indulges in twisted humor every chance he gets. Outrageous seems to be an understatement, as the president of the United States, named Merkin Muffley, warns the Premier of Russia, Dimitri Kissof, that the commander of the Burpelson Air Force Base, General Jack D. Ripper, has gone insane and launched a nuclear strike. Muffley apologetically winces into the phone, "Now, then, you know how we've always talked about the possibility of something going wrong with bomb? The bomb, Dimitri. The hydrogen bomb! Well now, what happened is that one of our base commanders did a silly thing. He, uh, went a little funny in the head. You know, funny. He ordered our planes to attack your country...Let me finish, Dimitri." Such is the macabre yet humorous tone which Kubrick creates throughout his film. No bureaucracy is spared, as Kubrick dices up the unstable and crazy political world.

The powerful onslaught upon our society begins with the opening credits. We see a refueling B-52 set to music which belongs in an elevator. The film quickly takes us back to earth where we find General Ripper launching his attack on the Reds. This attack is in retaliation to what Ripper believes is the Communists' fiendish scheme of flouridating the water. This flouridation will "threaten the purity and essence of our natural fluids." Consequently, Ripper seals off his base, and himself, as he is the only person who knows the recall code to bring the planes back. Soon the news hits the president's office. Muffley, is played by Peter Sellers, this being one of four roles Sellers plays in the movie, and his cabinet is lead by General "Buck" Turgidson, portrayed by George C. Scott. The high ranking officials carefully plot their course of action. General Turgidson wishes to send the rest of the Air Force in to "knock out those Reds." With this strategy, the General reasons that the U.S. will suffer "only acceptable casualties, ten to twenty megadeaths, depending on the breaks." The utter insanity builds throughout, leaving the viewer little time for recovery before the next onslaught of sarcasm hits.

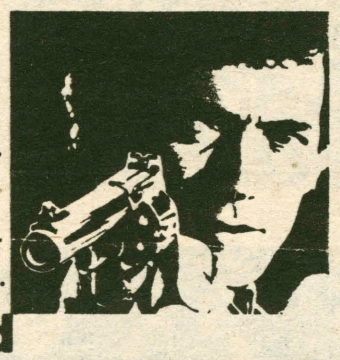
Kubrick's fun and humor, however, is a mere facade which unfortunately does not mask enough of the truth about our society. Kubrick in his clever satire suggests that human society is in no way, as of yet, able to thoughtfully cope with these frightening weapons. The entire insanity of our world is expressed by the warped humor that Kubrick bases his movie on. All the characters, their names, actions, and thoughts are outrageous and insane, as is the situation in which we live. One can only laugh and hope for the best.

In creating this film Kubrick spared no expense. The vivid imagery in all his shots gives this film a realism that is hard to miss. All the fighting shots, for example, are filmed in a documentary type format; this style creates the illusion of reality. Realism was an effect that Kubrick wanted to convey to the hilt. Having done extensive personal research on many of the various facts and figures on the nuclear issue, Kubrick reminds the audience of what nuclear war truly entails. Costing more than 1.5 million dollars to make, a large sum for 1963, Kubrick drenched this film with detail. The cockpit of the B-52 cost over $100,000 to create; every knob, dial, and instrument that should have been there was there. Why all this fuss over the minute? It seems that Kubrick is reminding his audience that, though his film is a comedy, the situation that we are currently laughing at is a very real and frightening one. Thus the tremendous realism that we are laughing at is a force that will still exist well after we all leave the theatre.

One cannot comment on *Doctor Strangelove* without mentioning the brilliant acting by a most respectable cast. Peter Sellers, in possibly his finest performance, portrayed four entirely different characters. Sellers was magically able to bring each one to life while not infringing on each of the other characters that he portrayed. In fact, if one isn't aware of Seller's many roles, it would be, and is, very easy to overlook the fact that he plays certain roles. George C. Scott is also magnificent in his portrayal of General "Buck" Turgidson. Scott plays his role to the fullest and is enjoyable to watch. Also of special note is the talented crew of the B-52 which flies courageously over enemy lines. The crew led by its commander, Slim Pickens, who portrays a character much like himself, is supported by a young James Earl Jones. The crew provides the film with a great sense of what it might be like to be flying such a mission.

This film is most definitely a modern classic. Its witty humor interlaced with a profound social statement provides a successful formula. Don't miss this film.

Delta Phi Film Society
presents
Dirty Harry



Detective Harry Callahan.
He doesn't break murder cases.
He smashes them.

Clint Eastwood
Dirty Harry

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Saturday, October 12-8:00 pm & 10:00 pm
Sunday, October 13-8:00 pm & 10:00 pm
in the Chemistry Auditorium

Proceeds to benefit the Clinton ABC House

Would you like to **send a message** to a friend...or someone special? Send a **KAPPA DELTA OMEGA "COOKIE-GRAM"** to benefit **Utica Food Bank.**

...sign up by Wednesday, **October 16** to send cookies *with a message* (to be delivered on Tuesday, October 22).

Please make checks payable to Kappa Delta Omega. Send orders to Kappa Delta Omega, through campus mail.

** chocolate chip cookies provided by Original Cookie Co., Inc.*

Please send the following cookie(s) to
(STUDENT'S NAME):_____
(CAMPUS ADDRESS):_____

____ ½ dozen.....$1.50
____ 1 dozen.....$2.50
____ 1 - 12" round....$7.00 (incl. icing message)
____ 1 - 12" heart....$7.00 (incl. icing message)

message:

Welcome Back!
Stop by and check out our
Weekly Specials
Stonehenge Flowers
41 College St.

Sculpture Space celebrates first decade

In 1975, under the sponsorship of the Kirkland Art Center, with the collaborative support of local business and private individuals, Sculpture Space is "to provide artists with a suitable studio space and technical assistance for the development of sculpture and to promote the public awareness of such sculpture." Over the years, Sculpture Space has grown steadily, in scope and reputation with increasing numbers of artists seeking to come each year.

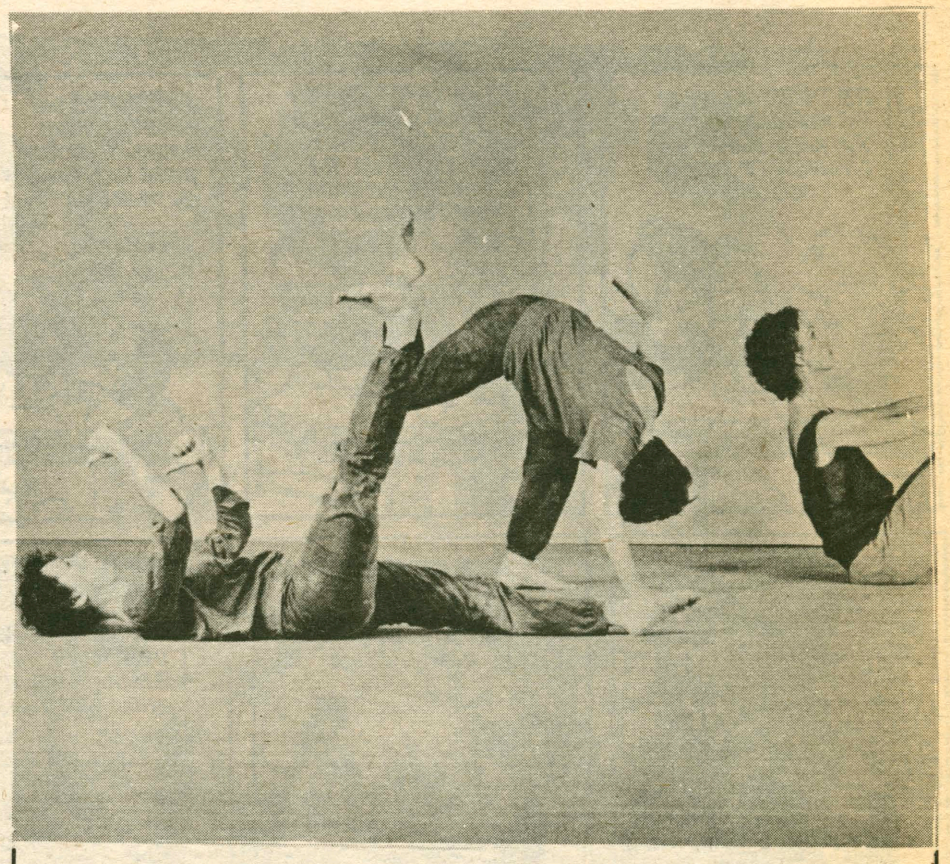
During the past decade, Sculpture Space has sponsored over a hundred artists' projects ranging from large steel pieces to temporary installations, performance events, and works using video and film—often stretching and redefining notions about sculpture. Works made at the studio, located at 800 Whitesboro Street in Utica, have been exhibited locally before going on to art centers and museums across the U.S. as well as Canada, France, Denmark, Germany and Australia.

On Saturday, October 12th at 8 pm, Sculpture Space will be celebrating its tenth year as a service to professional artists. The evening's feature will be a mixed media performance, "The Chameleons in Spaceland" which was specially created for the occasion.

"The Chameleons" are a new wave art band that has performed extensively in New York City and on the East Coast. The band features Tim Grajek on lead guitar and vocals; Keith Aoki, violin, guitar and vocals; Bob Huot, trumpet and vocals; Hank Stahler, bass, guitar and vocals' Jeff Bruner at the keyboards and Chris Saia on drums.

"Spaceland" is a set by visula artist Carol Kinne, New Berlin and New York City, whose work is based on illusionistic geometry. Carol Kinne was a funded resident at Sculpture Space during the summer of 1983.

A commemorative poster designed by Bob Huot and Carol Kinne will be on sale at the reception.



M. Paula Hunter and Dancers Sat. 8:00 p.m., minor theatre.

CONVERSATIONS WITH ALEX

Pellman on Hamilton Music

Continued from page 9

Professor Pellman enjoys the rhythm of campus life, but in darker moments he becomes "disturbed at the idea that Hamilton is not proceeding in correcting some of its social imbalances. Hamilton continues to be a college for white males and that kind of bothers me." Says Pellman, "It is one thing to teach and I shoud be able to do that regardless of the environment, but I am also concerned with what people do with what I teach them. It perturbs me that what I teach is primarily for the amusement and enrichment of a certain class of people. I suppose people can deal with these things in isolation--business as usual--but sooner or later, you have to come to terms with the eventual outcome of what you do in the classroom. It's going to get to the point where I'll have to take a stand. It's important for the faculty to take stands. I appreciate their reluctance because I've had that reluctance, but I don't think it's wise to hold back. People think of education in classrooms, but education is more than classrooms. The faculty is entirely in its place to comment on campus issues." A bit surprised at having become so serious, Pellman concludes, "To make the circle complete, probably the ultimate salvation for the world, if not the solar system, is electronic music. If more people tune into electronic music, wars will stop and children will be more healthy." So it is possible to change the world by being a composition major.

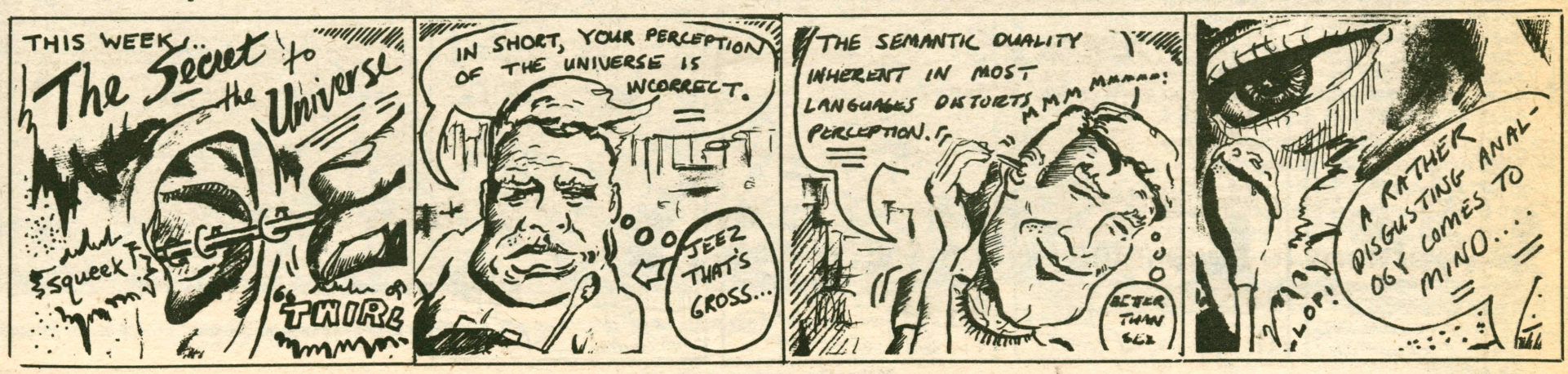
In his music courses, Professor Pellman has "been lucky in getting some good students. I haven't had many classes filled with blank faces." Because music, especially electronic music, is self-motivating, the students become very involved with the course. The obsessive attitude of many of the students is apparent in the number of "all-night passes" given for the electronic music room. As in many courses at Hamilton, a serious gender imbalance exists in the electronic music course. The imbalance, Pellman thinks, is due to the technology involved in the course, and technology is traditionally reserved for men. "People assume the class requires operating heavy equipment and it scares them. This is another manifestation of the same phenomenon (dare I say sexism?) that is responsible for the social imbalance here. . . "

No one should be intimidated by electronic equipment. "I had the same feeling the first time I sat in front of a nine-foot grand piano. I was terrified, but I realized that I had a will and the piano didn't. The next time I played, I sat down and thought about the force of my playing taking charge of the entire instrument. It is the same thing with computers. Computers have become a real icon in our society, but a computer is something *I use* to get my work done. We must demystify machinery."

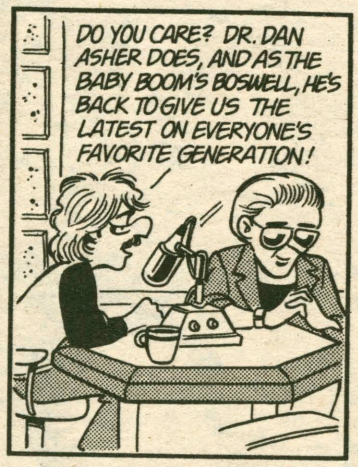
When asked about his own music, Professor Pellman admitted, "I like it." Last year he wrote a piece for the Hamilton College Choir and Brass Choir and he is currently commissioned to write a piece for viola, piano and computer sounds on tape for a couple of musicians at Oregon State. He is waiting for his daughter Emily to walk, and would like to make it public that he does not care for the taste of New Coke.

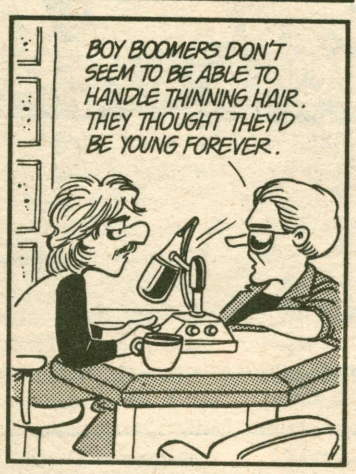
Deity

by Andy Curran

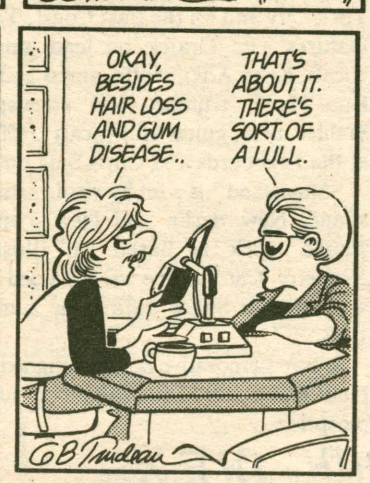

THIS WEEK.. The Secret to the Universe
squeek
THIRD
IN SHORT, YOUR PERCEPTION OF THE UNIVERSE IS INCORRECT.
JEEZ THAT'S GROSS...
THE SEMANTIC DUALITY INHERENT IN MOST LANGUAGES DISTORTS PERCEPTION.
MMM MMMMM!
BETTER THAN SEX!
A RATHER DISGUSTING ANALOGY COMES TO MIND....
LOP!

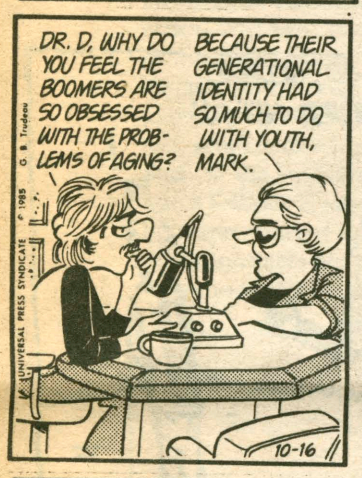
Doonesbury

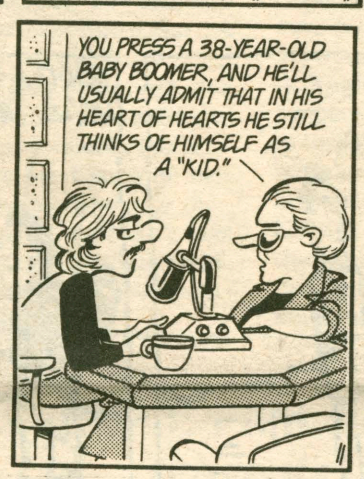

DO YOU CARE? DR. DAN ASHER DOES, AND AS THE BABY BOOM'S BOSWELL, HE'S BACK TO GIVE US THE LATEST ON EVERYONE'S FAVORITE GENERATION!

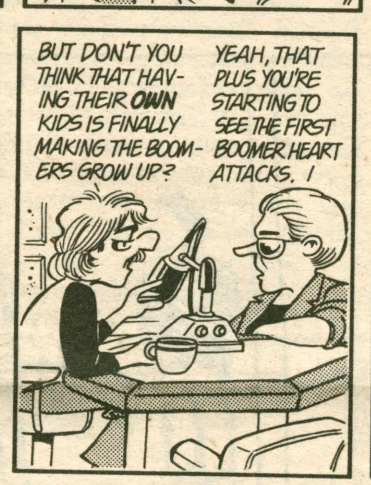


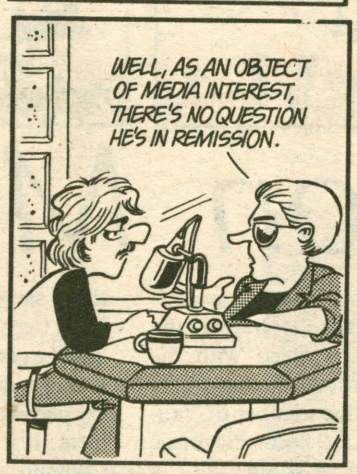
THEY'RE TRYING EVERYTHING: MINOXIDIL, CONDITIONERS, NEW HAIR STYLES. MANY ARE REGROWING THE BEARDS OF THEIR YOUTH. THIS IS NOT A GENERATION THAT'S AGING GRACEFULLY.

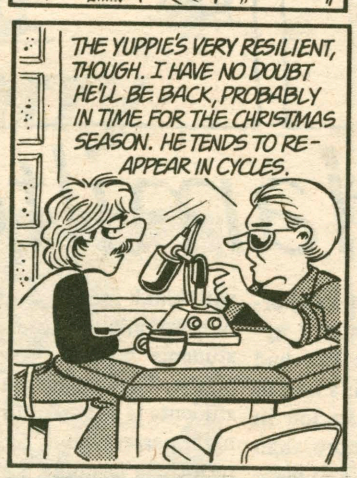


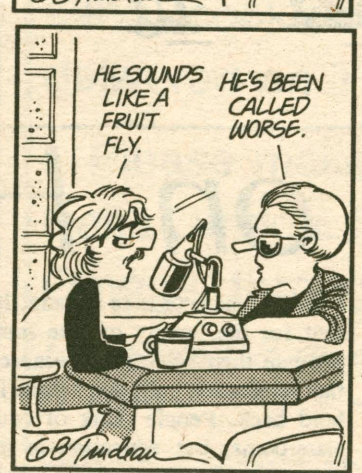

DR. D, WHY DO YOU FEEL THE BOOMERS ARE SO OBSESSED WITH THE PROBLEMS OF AGING?
BECAUSE THEIR GENERATIONAL IDENTITY HAD SO MUCH TO DO WITH YOUTH, MARK.
10-16

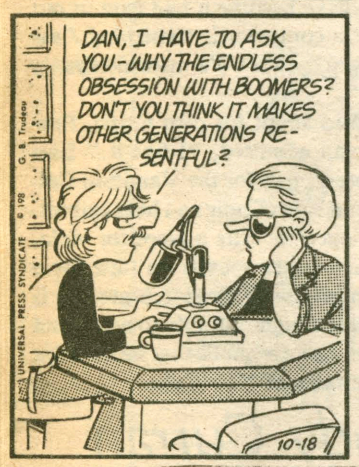


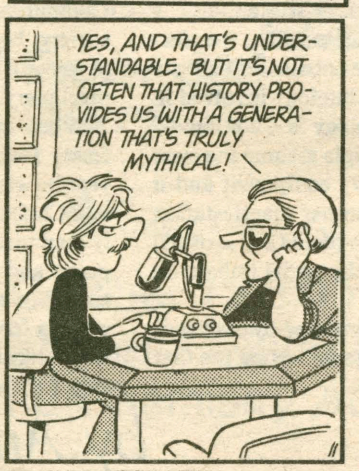

BUT DON'T YOU THINK THAT HAVING THEIR OWN KIDS IS FINALLY MAKING THE BOOMERS GROW UP?
YEAH, THAT PLUS YOU'RE STARTING TO SEE THE FIRST BOOMER HEART ATTACKS. !

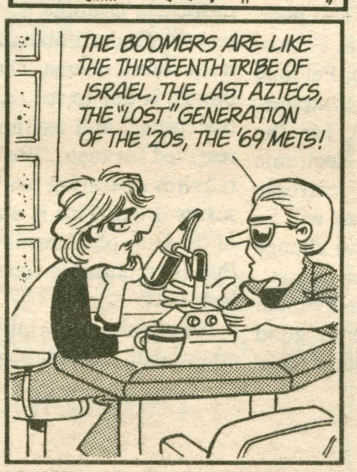


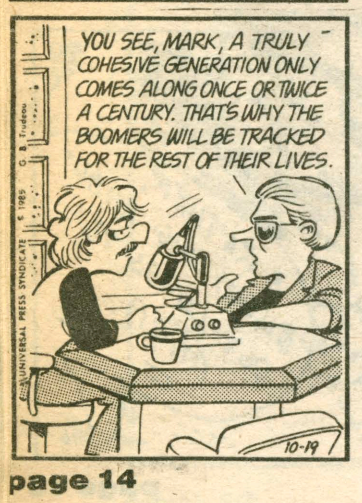

THE YUPPIE'S VERY RESILIENT, THOUGH. I HAVE NO DOUBT HE'LL BE BACK, PROBABLY IN TIME FOR THE CHRISTMAS SEASON. HE TENDS TO REAPPEAR IN CYCLES.










YOU SEE, MARK, A TRULY COHESIVE GENERATION ONLY COMES ALONG ONCE OR TWICE A CENTURY. THAT'S WHY THE BOOMERS WILL BE TRACKED FOR THE REST OF THEIR LIVES.
10-19

THIS GENERATION IS LIKE A GREAT COMET, BLAZING THROUGH THE FIRMAMENT, CARRYING WITH IT A DREAM AS BOUNDLESS AS THE UNIVERSE ITSELF!

Personals

D.B.
Only 49 days to go! A year never seemed so long.

L.S.

D.
Forget it!!

C.

Laurie,
Who's zoomin' who?

Eden
Me Too!!!

MDW

Lisa-
Do cockroaches really eat babies in New York City?

Suite 30

Dear Captain,
I hear that Sting album "burns" for you.
Love,
Brownie
P.S. I'm Alive!!! I'm Alive!!!

Dear Babbit Suite 28,
If you ever want to see your soccer ball again— Get rid of your Right Guard.
The Aerosol Disarmament Committee.

Welcome Back Baby Judah.

The Sexual Anxiety Awareness Suite Presents:
Miss Popular Conception:
Sweet "10" Babbit.

Sneaky Pork-
Welcome Back—We missed you!

Fawne Berkun,
Shut up

CMS

Claudia,
Got your letter. Good Luck on interviews. Write soon.

Andy

Blutarski and Hamilton,
You don't exist. Good sentiment though.
The Spec.

M.C.,
In honor of your presence, we'll try to louse up a photo.

Guess Who

C.K.
You don't suppose the Communists have been fluoridating the rain too?

P.O.E.

Popular Misconception Number 10½,
A tiger does not live in suite 10.

BLR
When the cat's away. . .

H.

Pam,
2 weeks till break-can't wait to see you.
Drew

H.S.-
I love you! Wish you were here more often.
Love
S.B.

Popular Misconception Number 15
The Health Center Goddess did not need an extention on her paper.

Continentals tame the Bobcats

Last Saturday Hamilton narrowly defeated the Bobcats of Bates College (0-3), 26-20, extending their win streak to seven games and raising their record to three wins and no losses. This weekend, they will take on the tough Wesleyan Cardinals (2-1) in Middletown, Connecticut.

Senior quarterback Seamus Crotty was the difference in Saturday's win over Bates, passing for 176 yards and one touchdown and rushing for 93 yards and two touchdowns. Crotty's combined 269 total yards puts him over the 5,000 mark for career yards, easily the most in Hamilton history.

Crotty and tailback Kirk Perry (19 carries for 102 yards) led the Continentals from a 14-13 halftime deficit to a 26-14 fourth quarter advantage. Bates, the last team to beat Hamilton, rallied back to within six points before the Continental defense shut the door.

Bates wasted no time getting on the scoreboard, taking the opening kickoff into the Hamilton end zone on four plays. The drive was capped by a 38-yard strike from quarterback Ron Garrison (20 of 35 for 244 yards) to wide receiver Dave Campbell with only 1:03 ticked off the clock, the first passing TD against Hamilton this season.

Hamilton returned the favor moments later, marching 74 yards on eight plays. The drive was highlighted by a 39-yard Crotty completion to the elusive Bob Feighan, setting up a 15-yard touchdown pass to Fred Colman.

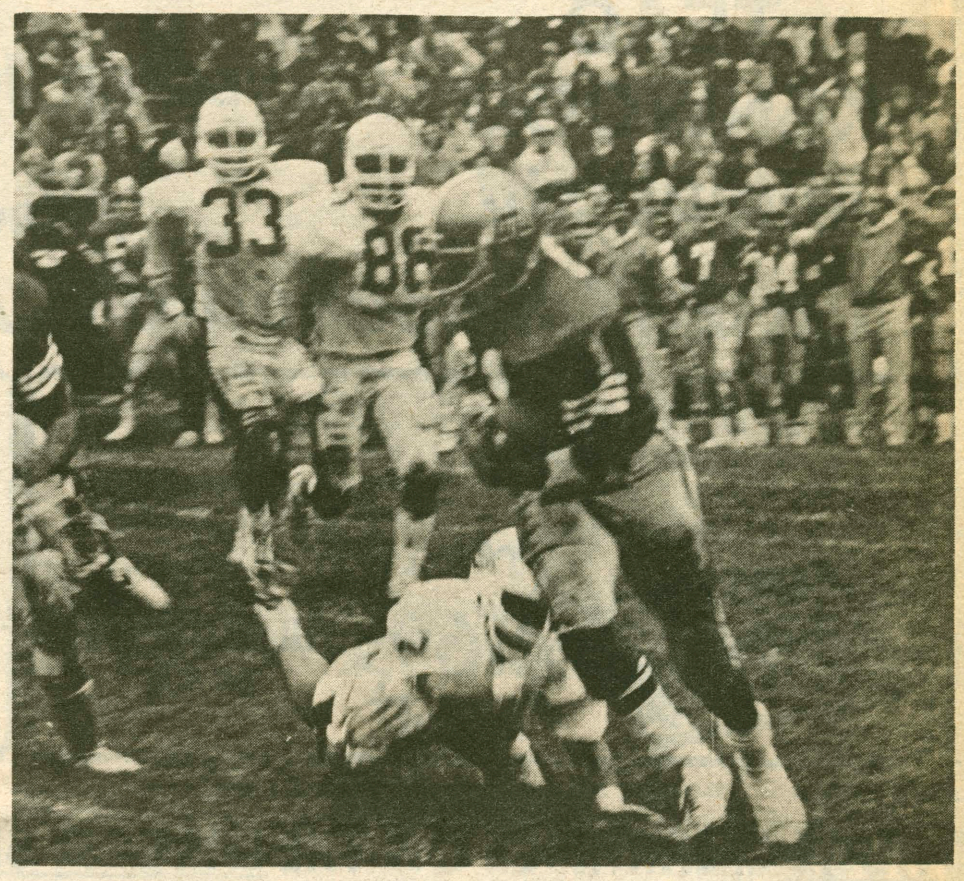
Hamilton took the lead, 13-7, early in the second stanza on a Crotty one-yard keeper, following an exchange of fumbles that gave Hamilton possession on the Bobcat 8-yard line. Rich Strabley's extra point attempt was wide, however, leaving the door open for Bates to take the lead. And that's just what they did. With just under three left in the half, Bates defensive back John Rozen picked off a Crotty pass on the Bobcat 2-yard line. Behind Garrison's passing and John Boyle's running (27 attempts for 140 yards), Bates moved the ball 98 yards and scored the go-ahead touchdown.

Hamilton got back on track in the second half. On their second possession, Crotty engineered a 67-yard drive, rushing for 58 yards himself. Seamus finished the drive with a 10-yard touchdown bootleg run. On their next possession, Hamilton cruised down the field behind Perry, who carried five times for 31 yards and finished the assault with a 14-yard end around. Strabley's kick gave Hamilton a 26-14 lead with 14:52 to play.

Bates stormed right back with a drive of its own, closing to within six with 9:43 left. On its next possession, Bates gained a first down on Hamilton's 20, but the stingy Continental defense held its ground. On a fourth and 26, Garrison just missed completion, a sideline pass to Cliff Hicks, apparently Bates' last gasp. It took a Bryan Street sack, however, in the closing seconds to finally defeat the pesky Bobcats.

On the afternoon, Hamilton sacked Garrison six times for a net loss of 53 yards. Joel Gleason (2), Street (2), Joe Taphorn and Tom McDonald all registered sacks. The Continental defense gave up 371 total yards, the most since Wagner's 456 in 1984. Hamilton gained 227 yards rushing on 45 attempts, and Crotty completed 10 of 23 passes for 176 yards, for a total of 398 offensive yards.

Wesleyan promises to be a difficult opponent for the Continentals. Last year, the Cardinals battled Hamilton to a 7-7 tie. After losing their first contest this year (13-7 to Tufts), Wesleyan has knocked off Middlebury (27-24) and Coast Guard (30-28). Although the Cardinals gained only 203 total yards offensively against Hamilton last year, they're averaging 295 yards passing (among the nation's leaders) and 76 yards rushing per game this season.



Running back Kirk Perry eludes a Bobcat defender on his way to a 14 yard touchdown run.

Freshman quarterback Jim Lukowski, who has completed 34 of 71 pass attempts for 579 yards and four TDs, will get the starting nod this Saturday. Two weeks ago, he earned ECAC North Rookie of the Week honors when he completed 11 of 19 passing attempts for 189 yards and one touchdown, all in the second half, to spark the Cardinals over Middlebury. Last week, he set Wesleyan single-game records for passing yardage (22 of 47 for 387 yards) and total offense (430 yards), and was named to the ECAC Honor Roll. Lukowski can also run the ball, as evidenced by his 93 yards and two TDs on 25 rushing attempts.

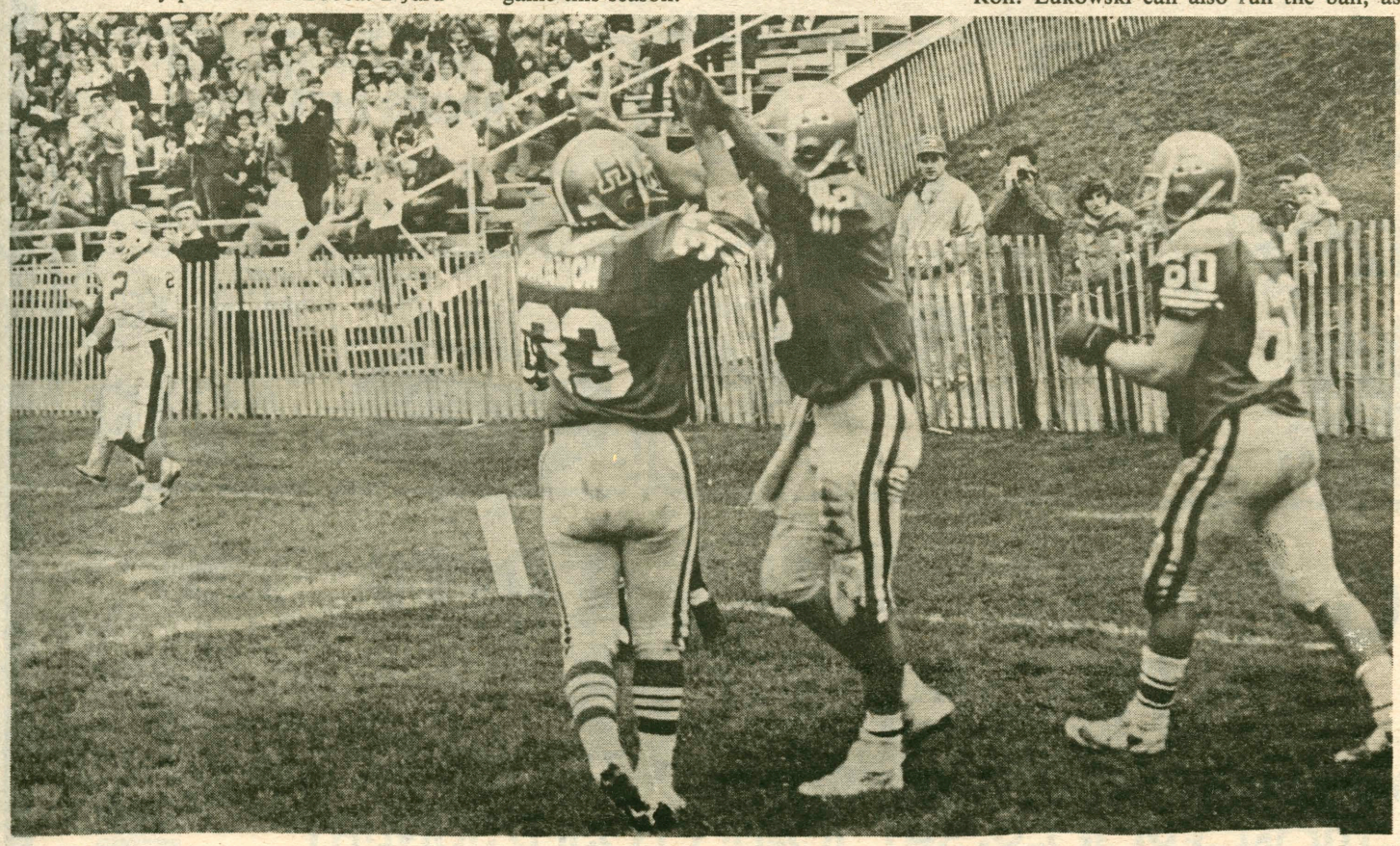
Make no mistake, however, Wesleyan is a pass-oriented team. Leading the squad in receiving is Phil Guidrey, who has hauled in 22 passes (12 against Coast Guard) for 257 yards and one touchdown. Tight end Jim Maynard is the Cardinals' deep threat, with 13 receptions for 321 yards (24.7 average) and four TDs, including touchdown catches of 72 and 66 yards. Halfback Dave Glatz is also a prime target, having grabbed eight passes for 195 yards. It was Glatz who caught a 40-yard Hail Mary pass that set up a last second field goal to beat Coast Guard.

Although Lukowski leads the team in yards per carry, Wesleyan has two other capable ground gainers. Halfback Lincoln Parker has picked up 103 yards on 32 carries, and fullback Matt Nestor has carried 24 times for 81 yards. As a team, however, the Cardinals are averaging only 2.1 yards per carry. Opponents, on the other hand, have gained 499 yards on 138 carries (3.6 average) and passed for 479 yards on 43 of 85 completions.

Defensively, Wesleyan is led by linebacker Jack Kuhn (26 tackles) and end John Toplin (24 tackles). The Cardinals' kicker, Greg Zlotnock, who owns several school records, has yet to miss an extra point attempt and has connected on three of five field goal tries, two game-winners

GRID DUST: In a series that dates back to 1961, Wesleyan has won eight games, Hamilton has won five, and there has been one tie. Wesleyan's last victory was in 1971 when they blanked the Continentals 33-0. Hamilton last defeated the Cardinals in 1967, 16-0. . . Andy Fotopoulos intercepted his fifth pass this season against Bates. He is among the nation's Division III leaders in interceptions per game. . . Sophomore Fred Colman needs only two touchdown passes

continued on page 18



Running back Marc Cinamon, quarterback Seamus Crotty and guard Pat Burke celebrate in the end zone after a Crotty bootleg.

Columbus Day SALE

ALL WEEK LONG!

ONKYO
TEAC
KENWOOD
Mitsubishi

Infinity

VECTOR RESEARCH

Hitachi

SANYO
SHARP
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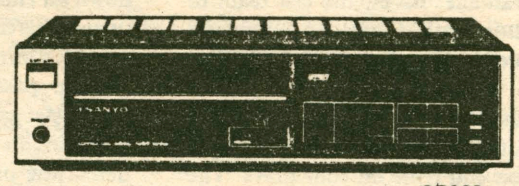

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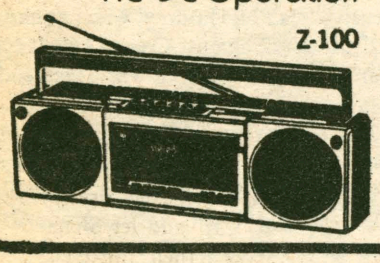

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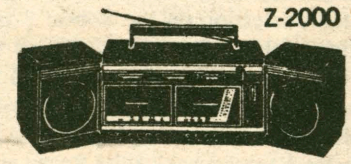

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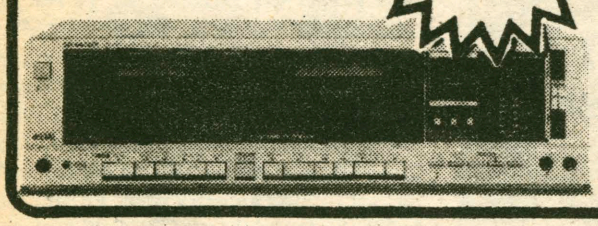

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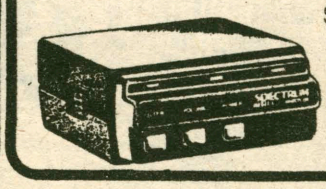

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Men's soccer reaches .500

by Bob Hazelton

In the past week, the Men's soccer team improved their record to 3-3-2 by beating Skidmore, and tying both Rochester and Siena. Overall, the squad played solid, opportunistic soccer; but a second-half letdown in the Siena game prevented them from coming away with another victory.

The Continentals started the week on a bright note by defeating Skidmore 2-0. Jimmy Burgett and Peter Lasher rippled the twine for Hamilton, and Stefan Engelhardt recorded his third shutout. Burgett scored an early, unassisted goal as he beat two confused Skidmore defenders and fired a shot into the upper left corner of the net. "Flash" Lasher scored the other goal with only ten minutes left in the contest. Following a rebound from a bullet by Chris Olcott, Lasher poked in the clincher.

Again the midfield and defense turned in solid performances. Sophomores Scott Bothfeld, Greg Walters, and Tom Broderick hounded the opposition and incessantly clogged up the middle. Also, the fearsome foursome of Scott Benson, Andy Kimball, Rich Fischer, and Gerry Strabley were impenetrable, while John Messersmith filled in admirably for Benson at the fullback position.

After the big win, the team came home to battle Rochester, ranked 11th of New York State Division III schools. After playing an exciting, hard-fought game last Saturday, the Continentals came away with a 1-1 tie in overtime. Though they dominated most of the game, Hamilton could manage only a lone goal by Pete Lasher. Lasher was credited with a goal after Rich Fischer beautifully floated a ball towards the net that went in off of a Rochester defender.

The defensive corps again played well, with Engelhardt making some uncanny stops. Co-captain Chris Olcott commented, "That is the best game he's played at Hamilton." The midfielders were led by seniors Randy Richardson and Peter Rundquist, who came off the bench to shut down any Rochester threats.

Rochester scored their goal off of a direct kick as Engelhardt had no chance against a header from a Rochester forward. Senior Jake Panara apparently had the game winning goal as one of his shots ricocheted off of both posts and came out, yet it was ruled not good.

The ever-dangerous Jim Burgett races to meet a cross deep in Siena territory.

Fullback Rich Fischer clears the ball out of the Hamilton midfield area.

This past Wednesday, Hamilton again played to a tie in overtime, this time against Siena, 3-3. The Continentals held a 3-1 lead, yet they lost their intensity and let their opponent crawl back into the game. With two minutes left in the half, Olcott tied the game at 1-1 as he took a pass from Burgett and slid a close-in shot past the goalie. Burgett tallied early in the second half as he fired a left-footed cannon past a sprawling Siena keeper. Olcott followed with his second goal of the match, and possibly the goal of the season. He amazingly half-volleyed a header from Sam Sylvester past the helpless goalkeeper from about 25 yards out.

Following these offensive fireworks, the team let down a bit and let Siena tie the game. They scored their third goal after Engelhardt made a rare misplay off a difficult Siena cross. Despite the disappointing tie, the team had a fairly successful week.

Headers: In case you didn't notice, John Broderick perfected his "flip throw-in" during the Siena game. Freshmen Rick Whitney and Oliver Guerreau have exhibited some strong play. The J.V. soccer squad took on the Hartwick J.V.'s this past Tuesday. Hartwick is a Division I soccer power, ranked in the top ten, and has a very strong J.V. program. Continental coach (and student) Bill Lake felt that the Hartwick J.V. squad could beat most of the Division III varsity teams that face Hamilton (including Hamilton). One might think that a rag-tag squad like the J.V. Continentals could not stay on the field with such a team, but Lake's boys battled till the final whistle, losing only by a score of 3-0. In a short time, Lake has developed an impressive squad. When asked what was the toughest thing about coaching, he did not mention the choice of game strategies or player maneuvers, but instead replied, "getting up in time for the games."

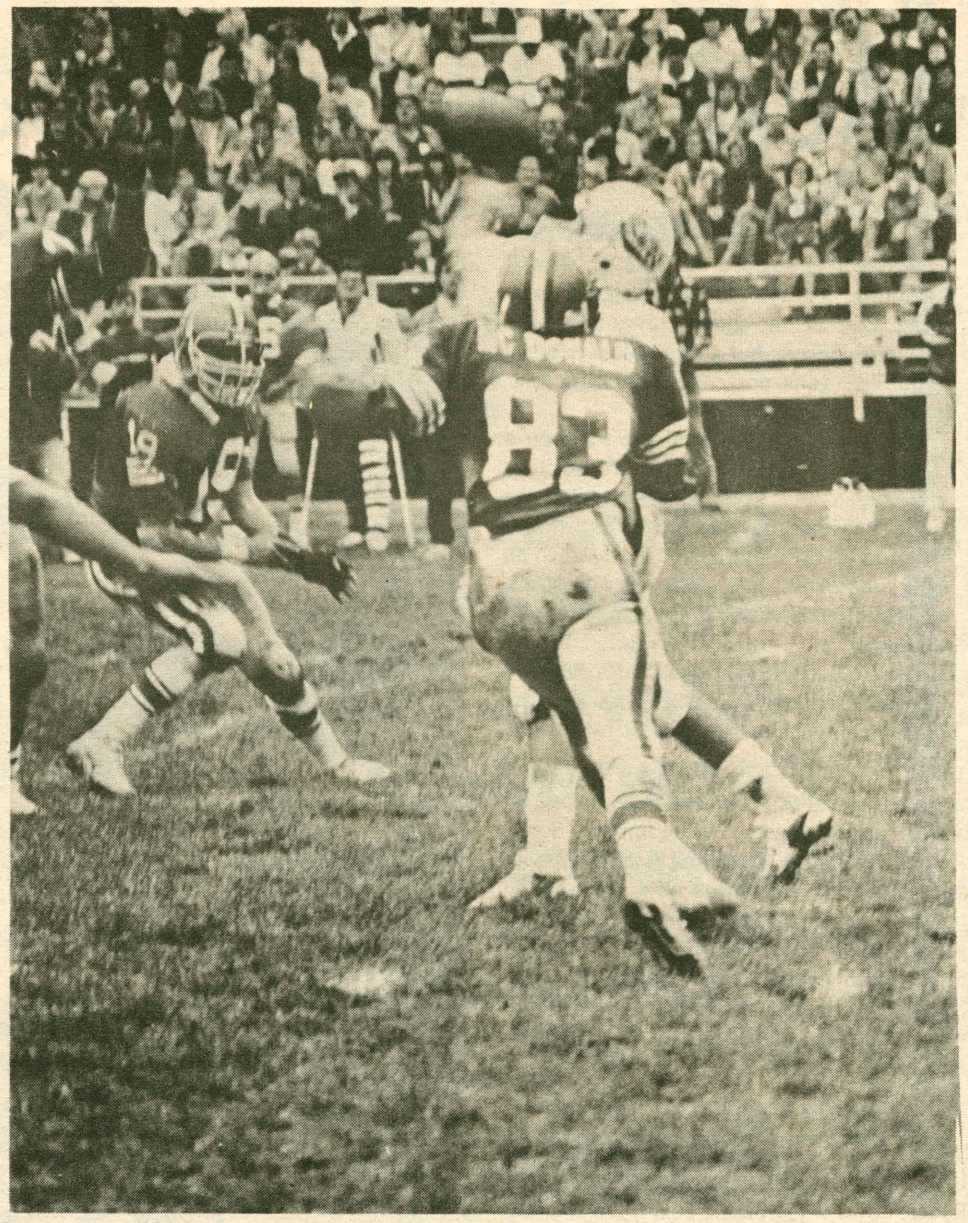
The varsity team next duels Hobart here at 2:00 on Saturday afternoon.

Football (cont.)

continued from page 15

to tie the school career record (12) set by Bob Adams in 1965 and Dave Pisanelli in 1976. . . The Hamilton coaching staff's selections for Offensive and Defensive Players of the Week were Pat Burke and Vic D'Adamio, respectively. . . In this week's Upstate New York Poll, Hamilton is ranked fourth with 29 points, behind Ithaca (70 points), Union (53 points), and Albany State (34 points). The Continentals currently lead Upstate New York in total yards offense per game (380). Individually, Korfonta is fourth in rushing yards per game (72.0), Crotty is fifth in passing efficiency (119.77), and Strabley is third in yards per punt (38.4). . . Hamilton's 3-0 record is its best start since 1965 when the Continentals won their first five games.

Another tough choice for Testa Call of the Week. So tough, in fact, that both offensive guard Pat Burke and tailback Kirk Perry cop the award for this week. Burke battled his larger opponent on the other side of the line of scrimmage (the most highly touted Bates defensive player) and turned him into a non-factor. Perry replaced Jim Korfonta (pulled muscle), Hamilton's leading rusher, and responded by slashing his way to 102 yards (on 19 carries), including a 14-yard run around end for a touchdown in the second half. Perry enabled Hamilton to continue to play a ball-control game and ultimately, was crucial to the victory.



Tom McDonald on a safety blitz puts pressure on Bates' quarterback Ron Garrison.

Field Hockey News

by Maria Buteux

Alright now, so what has been hapening in the wide world of women's field hockey since the last article? Well, the team has slogged through a somewhat messy period of the season and right now needs a few big wins to keep their heads and confidences up. Here are the details.

The torrential rains and winds of Hurricane Gloria left the hockey field under two inches of water and forced the postponement of the Russell Sage game of September 28. (It's assumed that all the area's helicopters had already been hired out for the day...) Next on the schedule came a road trip down to Skidmore. In retrospect, the team agrees that the Skidmore game was one of the most bizarre matches ever. After an excellent warm-up, the women flowed into a well-played first half despite the pitted and bumpy field conditions. Within the first ten minutes of play, the Skidmore netminder comitted a foul resulting in a penalty stroke. Although the tender blocked a Sarah Feyerherm flick, Hamilton did not let down. At the half, the score stood at 0-0.

The second half of the play, however, remains a mystery. Midway through the period, the Hamilton stickers went through a mental lapse which Skidmore immediately recognized. They quickly took advantage and dominated the play by continually beating Hamilton to the ball. Within ten minutes, Skidmore capitalized on our errors to the extent that three quick goals were scored. Yet with five minutes remaining, Feyerherm collected the ball from Alison Berry '88 to Missy Stengel '87 pass and blasted a shot from in front into Skidmore's net. Unfortunately, it was too late for the team to rally back, and the final score ended at 3-1, with Maria Buteux collecting 16 saves. "Altogether a disappointing and frustrating game," according to Captain Terry Kelleher.

This past Monday, the Lady Continentals travelled down to Oneonta State to play yet another bizarre game. For the first time since September 18, the entire team was healthy and off the injured reserve list. (Welcome back Priscilla Cohn and Rich Kusmeski!) Again the first half of play was good. For example, Oneonta managed to get off only a single shot on goal in the first thirty-five minutes, thanks to the excellent team work between offense and defense. Halfway through the first period, Lee Dillenbeck '86 fired a shot on the Oneonta goalie who rebounded the ball off her pads towards Tracy Rittner '88. Rittner then pounced on the loose ball and slapped it home for the first goal.

With a 1-0 lead at the half, a fired-up Hamilton squad began the second period with a bang. At 5:19, Alison Berry '88 passed the ball over to Missy Stengel who fed it left to Rittner. Again, Rittner found the space and tallied again. Dillenbeck, in need of some action, took the incentive and pumped in an unassisted shot to move the score to 3-0.

What happened after that still is unclear. Evidently, the team experienced another concentration problem, and soon the Oneonta

continued on page 19

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Women's tennis on comeback trail

by Betsy Wise

This past week of match play marks a turning point for the women's varsity tennis team. After losing three consecutive matches to William Smith, LeMoyne & Skidmore , Hamilton's record and confidence dropped significantly. The losing streak ended for the team when they pulled out 5-4 against Cortland. Coach Ketz feels "our greatest match of the year was Cortland. They were our toughest beatable team. They beat us last year. Although their talent equalled ours, we were mentally tougher. The difference in this match was Hamilton's utilization of the competitive spirit."

The Continentals found themselves tied after the singles play. Susanna Jacobus broke her losing streak in singles as she destroyed Cortland's number one player 6-0, 6-3. When asked what made the difference in this match, Jacobus replied, "concentration and a feeling of confidence helped me win. I am keeping in mind the importance of winning. Secondly, I'm enjoying the challenge of the match." Diane Ghiron was off the court within 30 minutes, defeating her opponent 6-1, 6-2. Nina Ryder '89 won her match in three sets. Kelly Lambert and Betsy Wise were both defeated in three set matches while Amy Welles lost in straight sets.

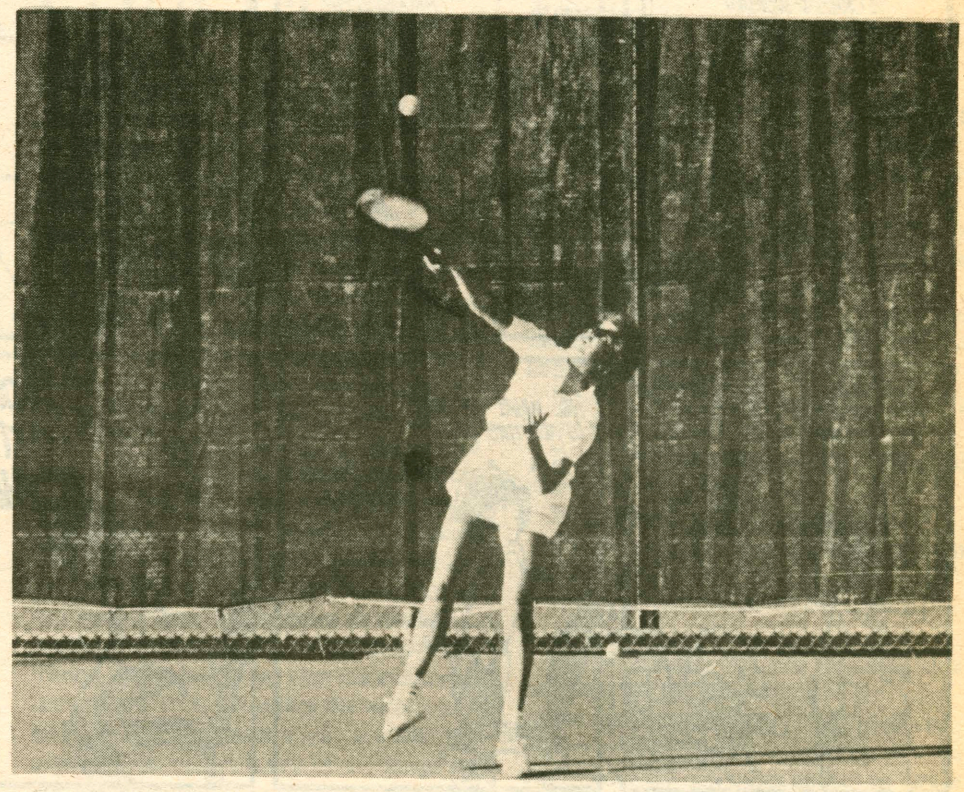
Hamilton was down 3-4 after their number two doubles team lost. Diane Ghiron and Susanna Jacobus then tied the match at 4-4. Under tremendous pressure, Lambert and Ryder, down 3-4, won the next three games to clinch the victory for the team. Kelly Lambert describes the tense situation: "We were down 3-0 in the third set. When we knew it was 4-4, we came back to 2-3. Once we came back we were really into it, and Nina was playing really well. Although we knew we had to win to clinch the match, I blocked the pressure out of my mind." For Nina Ryder, this victory helped her overcome nervousness during match play. She explains, "I didn't think about the fact that the whole match rested on our outcome. I feel it was a turning point in my season personally because I could overcome my fears on the court." Coach Ketz is extremely proud that "Kelly and Nina pulled through under pressure."

On Friday, October 4, the lower varsity players suffered a defeat to Mohawk Valley Community College 2-5. Ann Crisp '89 was victorious at number one singles, and Anne Ladd won at the number three singles position in a tiebreaker. Jessica Rothenberg also brought her opponent to a tiebreaker before losing the match. Although these players may not see more playing time, Coach Ketz is thankful to them for their hard work and enthusiasm.

Last Monday the Continentals continued their brief winning streak, beating Oneonta 6-3. The singles players performed extremely well, taking five out of the six matches. Jacobus had no problems as she won in straight sets 6-2, 6-1. Diane Ghiron, however, was faced with quite a challenge, winning 7-5, 6-3. Wise pulled out of deficit of 3-5 in the first set, finally defeating her opponent 7-5, 6-2. Despite her ankle injury, Amy Welles played with determination to overcome her opponent 6-1, 6-3. She says, "I was tired of losing. I had to win. I concentrated. I'm working on getting my game back together and increasing my confidence for States." Kelly Lambert was successful in both singles and doubles. She has been playing exceptionally well ever since she came out of her slump in the beginning of the season. She says, "I've maintained a great level of concentration." Although she lost her singles match, Nina Ryder again paired with Kelly Lambert to chalk up another win on their record.

On Thursday, the Continentals defeated perennial power Oswego. The match was moved indoors to the fieldhouse due to inclement weather. Oswego had no chance because they were not used to the poor lighting and slick service.

By general consensus of several team members, Diane Ghiron was named Most Valuable Player for the first half of the season. Her singles record is 6-1, and her only loss came in a three set match to a nationally ranked player from Skidmore. In that match, Ghiron won the first set 6-2 but lost her concentration and and the next two sets 3-6, 4-6. She explains, "I started off real well, took control, and then in the second set she moved me around more. She started hitting winners off her forehand, but I came from behind in the third set by hitting to her backhand."



Number two player Diane Ghiron hits a serve during her singles victory.

Field Hockey (cont.)

continued from page 18

players were in control and handling the ball. By the twenty minute mark, Oneonta had put away two goals. The disaster came at 29:10 when Oneonta scored the tying shot, from which Hamilton was unable to recover. Regulation time ended; the scoreboard read 3-3. Two ten-minute overtime periods ensued. Oneonta won the game at the beginning of the second overtime with a shot going in from a penalty corner-related play. Netminder Boots picked up twelve saves in the effort.

Most recently, the Lady Flickers matched up against Russel Sage on Thursday. Although darkening gray skies foretold doom, Hamilton turned the tables and pulled off a victory. The "kilted women" ran out and romped in the driving rain to crush the visiting team 11-0. Scoring breaks down as follows: Kelleher 2, Dillenbeck 2, Feyerherm 2, Rittner 2, Berry 2, and Stengel 1. Boots chalked up shut-out 2 in the exhausting win. The squad set a new all-time scoring record. "Now that we've recaptured some momentum, we just have to suck it up and keep rolling!" concurred Dillenbeck and Cohn.

Men's X-Country at LeMoyne

by Paul Mickel

The men's cross-country team continued to perform well, this time against the tough competition at the LeMoyne Invitational. Illness and injury forced several team members to miss the trek to Syracuse. Despite this the harriers managed to place 10th in the field of 18, which consisted of both Division I and III schools, some of which are highly ranked in the nation. The team fared especially well considering that many of the runners who did make the trip were suffering from bad colds.

Although the team did not run in prearranged groups, several members teamed up to help one another along on the muddy 5 mile course. Paul Mickel led the squad placing 48th in the meet with a time of 28:47. Finishing just behind Mickel was Tom Lamanna (with a time of 28:56), who ran well to turn in his best performance of the season. The next Continental to cross the finish line was Brian Vaughan, finishing 13 seconds behind Lamanna to place 58th. Ray Camano continued to improve, running as 4th man on the team with a strong finish to clock a respectable 29:17. Only 2 seconds behind was Andrew Duncan in 64th place, and Tim Button rounded out the Hamilton squad placing 71st in 29:34.

In the J.V. race, Allen Mead, with his Vermont running experience, turned the sloppy conditions to his advantage as he placed 32nd in the race and 1st for Hamilton. Second was Ian Peck, followed by Martin Bachner, running yet another personal best. Chris Beaverson rounded out the J.V. squad.

Coach Long was pleased with the depth his team showed with only 32 seconds separating the 1st and 5th men on the Varsity squad. Next Saturday both the men's and women's teams travel to Williams to compete in the NESCAC meet.

Women's Harriers battle mud and hills

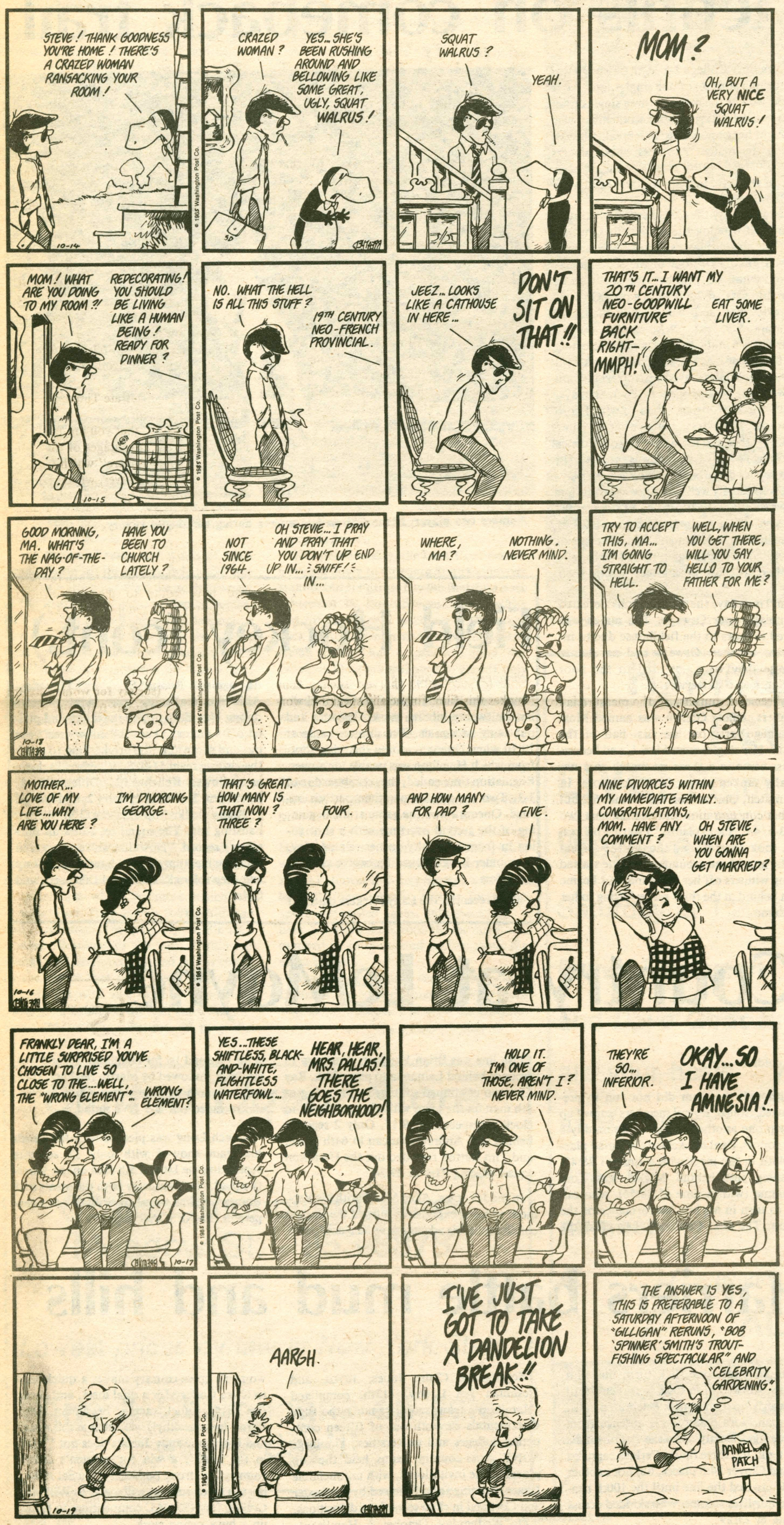
by Martha Perkins

Last Saturday, leaving parents behind to attend panel discussions and the football game, women's cross-country travelled to Lemoyne College to participate in the 36th annual Lemoyne Cross-Country Invitational. The sun appeared in time for the start of the women's race, but certainly not soon enough to dry the three mile course, well broken in by the men's J-V race. "Quick-spill" Glover "spun-out" just one slick turn, but with Perkins, worked hard to slide forward (not backward) up Lemoyne's celebrated hills. Freshman Nora Schoreder's absence from the race significantly upset the Continental's usual tight, top three finish; Perkins captured 31st and Glover 34th places, but not another blue-H crossed the line until the 100th runner, senior Kim Adams, who skidded across the line at 23:29.

Sophomore Claire Jones, 107th, and freshman Jen Lowry, 112th, completed Hamilton's team score, ranking the Blue Continentals eleventh out of fifteen competing colleges and universities. The large SUNY cross-country teams held the top places at the invitational, with untouchable Ithaca claiming first, followed by Rochester and Cortland in close second-third positions.

On Wednesday, October 9, Hamilton's women's cross-country makes a quick trip to Utica College for a dual meet, and some (we hope!) quick racing. Freshman Amy Carew (now healthy!) will debut at this meet, and if senior Sandy Jacobs does not "stick in the mud", a win for women's cross-country is a strong possibility! On Saturday, the top seven runners will travel to Williams College for NESCAC competition, to finish up a busy racing week.

Bloom County


STEVE! THANK GOODNESS YOU'RE HOME! THERE'S A CRAZED WOMAN RANSACKING YOUR ROOM!
10-14
CRAZED WOMAN?
YES... SHE'S BEEN RUSHING AROUND AND BELLOWING LIKE SOME GREAT, UGLY, SQUAT WALRUS!
SQUAT WALRUS?
YEAH.
MOM?
OH, BUT A VERY NICE SQUAT WALRUS!
MOM! WHAT ARE YOU DOING TO MY ROOM?!
REDECORATING! YOU SHOULD BE LIVING LIKE A HUMAN BEING! READY FOR DINNER?
10-15
NO. WHAT THE HELL IS ALL THIS STUFF?
19TH CENTURY NEO-FRENCH PROVINCIAL.
JEEZ... LOOKS LIKE A CATHOUSE IN HERE...
DON'T SIT ON THAT!!
THAT'S IT... I WANT MY 20TH CENTURY NEO-GOODWILL FURNITURE BACK RIGHT- MMPH!
EAT SOME LIVER.
GOOD MORNING, MA. WHAT'S THE NAG-OF-THE-DAY?
HAVE YOU BEEN TO CHURCH LATELY?
10-13
NOT SINCE 1964.
OH STEVIE... I PRAY AND PRAY THAT YOU DON'T UP END UP IN... SNIFF! IN...
WHERE, MA?
NOTHING. NEVER MIND.
TRY TO ACCEPT THIS, MA... IM GOING STRAIGHT TO HELL.
WELL, WHEN YOU GET THERE, WILL YOU SAY HELLO TO YOUR FATHER FOR ME?
MOTHER... LOVE OF MY LIFE... WHY ARE YOU HERE?
I'M DIVORCING GEORGE.
10-16
THAT'S GREAT. HOW MANY IS THAT NOW? THREE?
FOUR.
AND HOW MANY FOR DAD?
FIVE.
NINE DIVORCES WITHIN MY IMMEDIATE FAMILY. CONGRATULATIONS, MOM. HAVE ANY COMMENT?
OH STEVIE, WHEN ARE YOU GONNA GET MARRIED?
FRANKLY DEAR, I'M A LITTLE SURPRISED YOU'VE CHOSEN TO LIVE SO CLOSE TO THE... WELL, THE "WRONG ELEMENT"...
WRONG ELEMENT?
10-17
YES... THESE SHIFTLESS, BLACK-AND-WHITE, FLIGHTLESS WATERFOWL...
HEAR, HEAR, MRS. DALLAS! THERE GOES THE NEIGHBORHOOD!
HOLD IT. I'M ONE OF THOSE, AREN'T I? NEVER MIND.
THEY'RE SO... INFERIOR.
OKAY... SO I HAVE AMNESIA!..
10-19
AARGH.
I'VE JUST GOT TO TAKE A DANDELION BREAK!!
THE ANSWER IS YES, THIS IS PREFERABLE TO A SATURDAY AFTERNOON OF "GILLIGAN" RERUNS, "BOB 'SPINNER' SMITH'S TROUT-FISHING SPECTACULAR" AND "CELEBRITY GARDENING."
DANDELION PATCH
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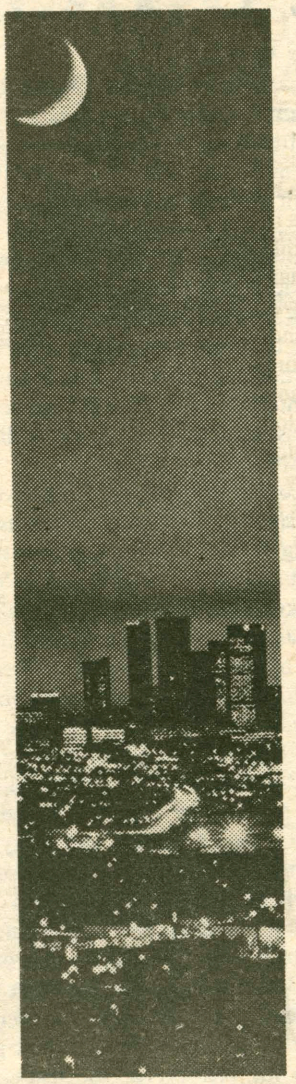

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Letters

Alliance welcomes new members

To the Editor

The Hamilton Gay and Lesbian Alliance wishes to welcome old and new students to the Hill. The Alliance is composed of individuals who are interested in Gay Rights and want to broaden the community's awareness of Gay and Lesbian issues. We sponsor meetings, movies, guest speakers, and campus wide parties. Students, faculty, and administrators of any sexual orientation are welcome. Interested members of the community or people with questions should contact us through campus mail, box 1611. All names are kept confidential if requested.

Stephen Perepeluk '86
Julie Reinshagen '87
Roger Griffen '86
Lorne Harris '86
Marleen Cremer '88
Dan Coleman '86
Devin Dascher '88
Evelyn Dacker '87
Kathleen Percy '87

ELS goes dry

To the Editor

Due to the change in the legal drinking age effective December 1, the social atmosphere at Hamilton will be changing for everyone. The members of the Emerson Literary Society feel it is important to deal with the issue now so that the transition to the new drinking age will be a gradual one. Therefore, we will enact the following policy as of today, Friday, October 11:

1) At any party where members are limited to two guests or less, we will provide a small bar for our guests of legal drinking age. When we serve alcohol, identification will be checked and bartenders will strictly enforce the drinking age.

2) All other parties will be dry.

The rationale for this policy is as follows: The legal responsibility assumed by anyone serving alcohol necessitates proper control of its distribution. Due to the inherent difficulties in controlling distribution at larger parties, we feel that these parties must be dry. Your support of this policy and those of other organiztions will help ease the forthcoming transition to a higher drinking age.

Sincerely,
Members of the Emerson Literary Society

ISC reports change

To the Editor

I would like to take this opportunity to inform the Hamilton Community of two recent decisions of the Inter-Society Council.

At our meeting of Tuesday, October 1st, the members of the Inter-Society Council voted to change the name of the organization (again) from its former title of "Inter-Greek Council" to Inter-Society Council. It was felt that this change would reflect the desire of the council to represent all private societies at the College, and that the change would bring us in line with the Inter-Society Alumni Council, which recently changed its name from "Inter-Fraternity Alumni Council."

Moving on to a matter which is probably of greater concern to the Hill: the date for fall Houseparties is the weekend beginning Friday, October 18th. This year bracelets will be sold to all students of legal age who wish to drink alcoholic beverages. No bracelet—no beer. The purpose of the measure is to make it easier for the houses to ensure that underage partygoers are not served, and to reduce the crowding at doorways that has occurred in the past when all who wished to enter were "proofed" at the door. Details of the sale procedures will be publicized in *The Daily Bull* and other campus media.

Sincerely,
Philip H. Smyth
President, Inter-Society Council

Review criticism: slanderous

to the Editor,

I would simply like to respond to what I feel was an unfair, unnecessary, and downright shallow letter written last week concerning the movie review of *Carrie*. I respect and value criticism and believe in its value. There is a point, however, when criticism simply becomes unnecessary slander. Last week's letter was nothing but slander in its harshest form. I can respect, and learn from, some of the comments made. What concerns me was the incredible negative tone, and uncalled for verbal abuse that the author chose to express. I could have certainly lived without this aspect of the letter. I wish for a moment that the author of last week's letter had stopped to think that maybe the *Spectator* is not the New York Times, that is not to say that the quality of our paper is bad, but rather the writers and staff are still students engaged in a learning process. Journalism is one of the things we are searching out.

I would like to further add that the author's interpretation of the article, in particular the last two lines, simply displays this person's utter disregard for what film truly is. Part of the beauty of film is its power to convey a vast amount of feelings, moods and thoughts. It is quite apparent that in *Carrie*, Brian De Palma is especially careful to create a totally horrifying mood. One may not like this feeling, but the fact that De Palma was able to successfully harvest such a tone makes this film, financially speaking, worthwhile. Simply because one might not like the subject matter involved does not mean that the movie is poor, or not worth viewing. De Palma wished to insult his audience with vulgarity; he was thus successful in conveying his ultimate theme. Simply put, film operates on various levels, all of which must be taken into account.

Sincerely,
Lee H. Novick '88

More women "enjoy" frats

to the Editor,

In response to last week's letter favoring fraternities, we would like to voice our opinion on your opinion on the issue of fraternities. We are three senior women who approve of fraternities as well, but not for the same reasons you do. You stated that you appreciate the educational value that fraternity parties provide, and we too have noted this educational value. After three years of attending fraternity parties, we have learned:

1) how to make the mess that the brothers must clean up the next morning,

2) how to pretend we're having a good time when we're not,

3) to bring our own toilet paper,

4) how to carry on a conversation at 1mm distance,

5) how to incorportate Timberlands into a semi-formal outfit.

Further, we feel that you are justified in pointing out the advantages of the "alternative social atmosphere" which fraternity parties provide. However, whereas you are unoffended by not being invited to closed parties, and simply appreciate the occasion to "wear party dresses and play grown-up," we do take offense at not being invited. We resent being denied any opportunity to don our "party" clothes and laugh at the people who have come to play "grown-up." Especially, as you pointed out, since we can do it for free. At any rate, thanks for your insight.

Signed,
S.F.W.H.F.A.F.P.
(society for women having fun at fraternity parties)

Letters must be received no later than 5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. The Spectator does not guarantee that all letters will be printed. Names will be witheld from signed letters upon request. No anonymous letters will be printed.

Op-Ed

College students face growing debts

Darryl Brown

As recently as 1980, loan programs represented less than one-third of all federal aid to college students. This year, they will amount to roughly 50 percent. While tuition and other college costs have gone up faster than the rate of inflation in recent years, financial asistance for students has not kept pace and at times been reduced. To make up the difference, more students are borrowing, and probably not incidently, defaulting.

There is little question students are borrowing too much money for college these days, and a lot of people besides the borrowers are worried about it. More than 3.3 million of the nation's 11 million college students will borrow a total of more than $9 billion for college this year; less than half that many borrowed a third that much in 1979. In the mid-70's, loans comprised about one fifth of the average student's financial aid package; this year loans will account for more than half of such assistance, according to the College Board. Harry Snyder of the Kentucky Council on Higher Education echoes the sentiments of many: "We are concerned that the present system is creating a nation of college graduates whose burden of debt is having - and will increasingly have - a deleterious effect not only upon the individual graduates but upon their communitites, their states and upon the nation at large."

Many educational leaders, most recently Frank Newman in the Carnegie Foundation report on higher education (who warned the growing student debt "is not in the country's best interest"), are concerned that huge debts at graduation lead students to seek high paying professions and thus create a shortage in needed but relatively low-paying professions such as teaching, social work and even government. "Brain drain" from valuable fields of study that simply require too much money to obtain a degree in may hurt many American institutions including education. As one financial aid official put it, "Students are not willing to borrow $20,000 or $30,000 to get a PhD. in English." Some, he adds, are surely opting for an MBA instead of an MD, knowing medical school takes six to ten years during which one accumulates a massive debt, but a business degree takes only two or three years and a comforable income is almost assured. "The looming debt burden is making the economic value of a ty," Snyder says. "We cannot afford to have our own student aid policies skew the entry of talented young people away from critical fields."

And what about the impact on the community? Surely, another aid official suggests, graduates moving into a community with a $10,000 debt, or a married couple with a combined debt of $20,000, have significantly reduced buying power for several years, deferring families, putting off purchases of houses and cars, and generally having less buying power with which to support the local economy.

In the nation at large, there is surely no graver effect than discouraging students from higher education all together, particulary those traditionally without access to college. Governer Thomas Kean of New Jersey asked Congrss recently to "consider, for example, between 1975 and 1982, the number of blacks enrolling in college dropped by 11 percent. Why is college education becoming less accessible for our minority and low-income students?" The costs of college and the debt incurred in paying those costs are part of the answer, Kean implies.

In fact, of the five points the National Governor's Association, represented by Kean, urged Congress to take action upon, all five were related to finding ways to help students pay for college but while borrowing less. There are ways besides more direct federal funding of grants, but that must be part of it.

Clearly, such warnings of student debt - inevitably falling into a blurry litany that includes budget debt, foreign debt, trade debt - are largely correct. Our government has shown how to get in trouble by borrowing too much, and has demonstrated the perils of lending too much - witness the current foreign debt that is strapping many third-world countries. Hopefully we have the wisdom to assist students in not following the same path. Federal aid policies are contributing to the problem, and federal government has the capacity to greatly assist in remedying the problem. Let us hope our congressmen, at least a few of whom recognize the gravity of the problem, will work to implement some of the solutions offered by educational and government leaders around the country.

Op-Ed

Hamilton's culinary class system

Michael Biggs

The Board of Trustees recently decided to grant a one million dollar loan to Hamilton fraternities and sororities so that they could meet housing code regulations. This clearly demonstrates that the Board is concerned with providing a healthy environment for academia, and that is commendable. But I have to wonder how hastily the Trustee's decision was made. It occurs to me that one million dollars might better be spent producing a healthier eating environment at Hamilton. After all, an army fights on its stomach. I am not suggesting that the College spend a million on a barbecue spare rib spectacular. What the board must do is dismantle Hamilton's culinary class system.

Perhaps you have never noticed it, but it's there alright. We have our own class system with bourgeosie, proletariat, disenchanted elites, expatriates, the works... First, let us explore the breakfast club, Hamilton's working class. I have never seen any of these people, but I was proxy to a collection of photographs taken in an alcohol-induced fog which prove their existence. Apparantly, they eat a meal between 7:30 and 9:00 AM on their way to class or studies. These people are fed an unchaging diet of fried eggs, fried potatoes, and fried coffee. The 'working class' find themselves in a proletarian jam. Their numbers are scattered, unorganized and not awake to their exploited state. This is due either to the lack of class consciousness or lack of strong coffee. Most of our student body pays for this almost mythical meal and it is this malignant exploitation which keeps the ARA afloat.

The Hamiltonian bourgeosie can be found crowded in Commons and McEwen every day at lunch. Here we are at our consumer best, being fed like swine and loving it. Typical of the mindless bourgeosie, the Hamiltonian eats lunch less out of hunger than oral fixation. This same group turns out in fewer numbers for dinner where occasionally ARA prepares fairer fare. Mindful of the relative depravation syndrome though, special dinners are slightly better than normal meals, while anything is better than breakfast. A subgroup of our culinary bourgeosie is the compradore class. This group is comprised of those students who have ingratiated themselves to the ARA, paying petty tribute in exchange for extra hot dogs. Some of these compradores have actually worked for ARA while others merely recognize the value of flirting with fifty year old ladies.

"...the reader may ask why the students are not revolting like the food."

If all of this is true, the reader may ask why the students were not revolting like the food. The answer is that they are complaining but without potency. This is a result of a lack of organization or a lack of proteins. I believe the real cause is elite flight. The students with the power to lead a change of the system have chosen to escape the system instead. Our leaders are not slopping down the glompke with the rest of the students, they are eating in fraternities, Kirkland kitchens, or joining me at my table at the back of the Aylesbury.

As the bourgeosie discover themselves orphaned by their elite, they become the victims of foreign dominance. They turn to the quick fix of Vinnie's, McDonalds or Great American. These alimentary escapes are very addicting and instead of relieving tensions of the ARA system they become expensive habits. Greasy pizza weakens the ability of the bourgeosie to resist the original exploitation of the ARA. Instead, the abused Hamiltonian can be found shortly after midnight passed out over a Psych textbook and surrounded by pizza rinds.

Is this gastric suicide healthy? Can our dorms and Greek residences be considered safe if students are too undernourished to run from burning buildings or lousy parties? Is it worth turning to the Board of Trustees for help? We here at the Burgoyne doubt it. Last I saw Bill Bristol he was pushing $14.50 filet mignon on my parents.

"What it is, man, what it is"

Kevin Whelan '83

My very good friend Julie Parker recently sent me the article in *Ms.* Magazine about frats, as well as her and Andrew E. Erikson's letters in the *Spectator*. I graduated, like Julie, in May of 1983. Frats were a big issue then, as they no doubt are today. The first thing that struck me about these 1985 *Spectator* letters was their rolling, logical styles. Both spell out essayist arguments, citing (or conspicuously faling to cite pertinent evidence, smoothing out axioms with clear, level-headed and above all dispassionate reasoning that obviously can only lead to bipartisan recognition of fact, fact, fact.

Novelty in this genre is New Coke; transcendence, the Democratic Party.

It was Nietzsche who rebuked language as "deception, . . . where obligatory designation of things is invented." He posited that language itself robbed humans of the ability to enter into sincere, truthful relationships with each other. This disgust with language seems to be grounded on the essential social deception which language creates. Twisting meaning, fabricating "truths" all for the sake of safe, weak, "herd-like" existence befouls us. What is to be made of Nietzsche's plea that in view of this, "whence in the world comes the urge for truth?" Really, how can we attempt to live honest, free lives if our method of communicating freedom and honesty is itself tainted? Is there a way to transcend our own stained words?

According to Phillip Sidney, it is art—specifically poetry—which first opened the "untamed wits" of "stony and beastly people" by presenting a higher understanding of life. This art is "the first light-giver to ignorance." It uncovers worlds of life which exist beyond the shadows of direct, descriptive, unreflective "reality." It supplies provocative imagery and metaphor resonating the essense of action; it depicts a higher present state of life, represents that which can lie ahead. Perhaps art really is the only vehicle through which "critical discernment" occurs. Could it be that it alone shines through the haze of linguistic cowardice? Can it alone capture true distinction?

Today I listened to a very nice man sporting both tie and education during Friday tea. He studied Russian affairs and spoke of how he once had a marvelous discussion with a Russian official because the two could communicate with the same "intellectual capacity." Next, he said he would like to join the CIA because he could get a well-paying job reading the N.Y. Times in the Soviet Union. Of course, he would have to "give up some good friends in East Germany," but, as one of my awfully tough and awfully beaten high school students was prone to philosophize to me, "what it is, man, what it is."

"What it is." Much too simplistic if you ask me. I mean, doesn't a true consideration of "what it is" mean gauging the true effect of "what is " as well as positing what "should be?" Life, as well as the CIA, is much more dynamic than the picture I get of the guy with such "intellectual capacity" sitting in Moscow reading the unquestionable source of "what it is." Wouldn't the CIA be bettter depicted by Miguel D'Escoto's month-long hunger fast, in which his silent pain reflects a country's shrieking plea to halt intervention and brutal contra slayings?

Similarly, doesn't Carol Bellini-Sharp's stinging metaphor, "fraternities are sporting clubs, and their game is women," reveal the essense of fraternal structure far better than do Julie's or Andrew Erikson's letters? Carol Bellini-Sharp's honest, direct strike (no matter how off-the-cuff it was made) is of the same form as the silence of D'Escoto, the cry of the campaneros. It captures the true effect of "what it is" and demands that we seek the "what should be."

While I disagree with most of Andrew Erikson's letter, that which disturbs me most is the conspicuous absence of "the urge to find truth." There is no attempt to question why a fraternity system (or Andrew's desire to join it) exists. (What it is, man, what it is.) "Strong and long lasting bonds" between "brothers" are supposedly intrinsically good. Absurd is the challenge to understand what kind of bonds these are, why they must exclude women, why "brothers" are more prone to violence than the Hamilton co-ed communities (check J-board stats), why self-deprecation must be rite of passage to "brotherhood", etc. Social elitism instilled by rushing is justified (unfortunately by the rather weak analogy of academic success and failure) by noting that it's done elsewhere, too. "Making a good impression . . . and playing the party circuit," to be read "conforming to fraternity thought and practice" (remember who votes pledges in) is fine since "many of us will do something very close to it the rest of our lives." There is absolutely no attempt to search beyond oneself, to look for greater meaning. There is no room for art in the vacuum of such a static, repressive philosophical cynicism.

While Julie's letter did indeed offer a wider view of the fraternity issue, it was weakened by her reserved evaluations. A molestation of her sister, a coercive attempt at sex with her, are described as "incidents which are not particularly dramatic or tragic." The gist of her argument against frats rests on pragmatic considerations: better housing, food, social opportunities and friendships can be found outside fraternal life, she maintains. And though she includes in her position that frats are elitist and sexist, this criticism appears secondary, almost as an afterthought. Finally, Julie's benediction to first year male students is to "open-mindedly consider all social possibilities" before making any decision. She defensively asserts that she does not preach that houses be avoided at all costs, but that each must decide what is right for himself.

Frats can win the struggle to survive if only "what it is" criteria are addressed. I think seventeen year-old students *would* find better housing, food, social life, and "friendship" in a frat. (Architecturally, I'd take AD over South; as far as good food went, I'd take most anything over ARA.) For many seventeen year-old men the type of friendship frats offer is the only one they know. It's all I knew at seventeen. Freshmen men have been taught for 17 years to view women as prizes, playthings in games with other men. At Hamilton, they are not free to choose the types of friendship they can enter into; fraternities offer too much continuing safety for freedom to be a viable option for most.

Julie's language, her argument, was watered down purposefully. It's obvious why she chooses to hedge: sharp, direct criticism would offend and alienate those whom she wishes to convince. She does well. She's even won a critic, Andrew E. Erikson, who says her letter is "one of the most level-headed and accurate" descriptions of the fraternity problem that he's seen. Unfortunately, though she's won the herds, she's failed to address (or stress the importance of) the serious reality of fraternal structure. Her words have reflected our culture more than they've inspired it. Aristotle trembles. Susan Sontag shudders.

Anyway, I hope Hamilton faculty still teach that English 100 course where "know thy self" is a cliche by December. Hopefully, if we don't try to hedge from our integrity, but let truth speak (through the mediums of art) for itself, others will recognize it; they'll be offended, sure, but they'll recognize it. Unfortunately, there's enough hemlock to go around. Remember, "what it is, man, what it is."

Editorial

Suggestions for safety

Recent incidents of harassment and attack against members of the Hamilton community have inspired a measure of unease among many students on the Hill. Our sense of splendid isolation has been ruffled by the intrusion of the less pleasant aspects of the "real world" into our academic seclusion. It is unfortunate that such incidents occur but this new, more cautious attitude is more realistic. If there are no more unsavory events of this nature in the next few months, Hamiltonians may again fall into their state of idyllic torpor. While the issue is still on everyone's minds certain administrative actions should be taken and educational programs developed so that College Hill will become less of a potential target.

The most important part of security begins with the individual. Simple precautions practiced as habits will help insure that trouble is avoided. Students should not walk alone after dark if it can be avoided. Finding a friend to cross campus with is usually not too difficult but if this can't be done, the new escort service is a prudent option of trouble.

It must also be realized that sexual harassment is by no means divorced from the Hamilton community itself. Sexual abuse permeates every component of our society, and Hamilton is no exception. It is crucial that all incidents of sexual harassment be brought before the Sexual Harassment Board and not ignored for the sake of "not making trouble." Doors should be locked to cars and rooms when they are not being used. Simple precautions like these, routine among people in urban areas, can immeasurably improve campus security. Besides individual efforts, however, there are also measures that the school can take.

The newly announced escort service is an excellent start but other, more passive actions may be more effective in the long run. Lighting is a key element in safety. There are many paths, well travelled and in main sections of the campus, that are poorly lit. Additional lightiing would deter crime and add to peace of mind. Another idea that should be considered which will aid in the apprehension of an assailant is to place alarm boxes in strategic locations. These boxes could be linked to central security and, to prevent tampering or false alarms, filled with the same dye that deters pranksters on fire alarms. Perhaps the possibility of making the dormitories more secure could be explored through the distribution of keys to the dormitories which could be locked late at night; visitors would have to be admitted my a resident of the dorm.

Education is also a crucial component. Self protection courses should be offered on the Hill and educational information on sexual harassment, in all of its forms, should be made available to every student. Hamilton is not, as compared to many other schools, a dangerous place. Any place, however, becomes dangerous for the ignorant. An unjustified paranoia is to be avoided considering Clinton may well be the safest place many of us ever live, but an educated understanding of the possibility of danger will lessen the likelihood of violence.

The Hamilton College Spectator
Clinton, New York 13323-1292 • (315) 859-7101

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The Hamilton College Spectator, publication number USPS 612-840, is published weekly while classes are in session by the Hamilton College Student Publications Board. Second-class postage paid at Utica and Clinton, NY, and additional mailing offices. Subscriptions $11 per year. Offices located in Bristol Campus Center, third floor.

CSPA COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Friday, October 11

- Adler Conference (separate Schedule)
- 3:00 pm. Vintage Talking Heads. WHCL 88.7
- 4:00 pm. Women's Soccer at Clarkson.
- 4:15 pm. Hillel Jewish Services led by Professor Heidi Ravven. Israel and Jewish Issues. Discussion to follow. Bristol Campus Center North Lounge.
- 8:00 & 10:00 pm. Samuel Kirkland Film Society presents: *All of Me.* K.J. Aud.
- 8:00 & 10:00 pm. Foreign and Fine Film Society Presents: *Dr. Strangelove.* Science Auditorium.

Saturday, October 12

- Adler Conference (See separate schedule)
- 12:00 Noon. Women's Volleyball vs. St. Rose/Roberts Wesleyan. Home.
- 1:00 pm. Women's Cross Country at NESCAC at Williams.
- 1:30 pm. Football at Wesleyan.
- 2:00 pm. Men's Soccer vs. Hobart. Home.
- 2:00 pm. Men's Cross Country at NESCAC at Williams.
- 2:00 pm. Field Hockey vs. Oswego. Home.
- 3:00 pm. Performing Arts Profile. WHCL
- 3:30 pm. Music in a New World. WHCL
  6:30 pm. Newman Mass. Father John Croghan. Kirner-Johnson Red Pit (Room 109).
- 8:00 pm. Performance. Sponsored by Theatre and Dance Department. Mary Paula Hunter and Dancers. Minor Theatre.
- 8:00 & 10:00 pm. Foreign and Fine Film Society presents: *Dr. Strangelove.* Kirner-Johnson Auditorium.
- 8:00 & 10:00 pm. Samuel Kirkland Film Society presents: *All of Me.* Science Auditorium.
- 8:00 & 10:00 pm. Delta Phi Film Society presents: *Dirty Harry.* Chemistry Auditorium.

Sunday, October 13

- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 3:00 pm. The Shadow. WHCL
- 3:30 pm. Dimensions in Science/Haley's Comet
- 4:00 pm. Women's Film Society presents: *On Guard.* Kirner-Johnson Auditorium.
- 4:00 pm. CRT: The Nightengale (parts 1 and 2)
- 5:00 pm. The Next 200 Years. WHCL
- 5:00 pm. Chapel Service. The Rev. Laurie Kraus-Neale. Chapel.
- 8:00 & 10:00 pm. Foreign and Fine Film Society Presnets: *Dr. Strangelove.* Science Auditorium.
- 8:00 & 10:00 pm. Samuel Kirkland Film Soceity Presnets: *All of Me.* Kirner-Johnson Auditorium.
- 8:00 & 10:00 pm. Delta Phi Film Society presents: *Dirty Harry.* Chemistry Auditorium.

Monday, October 14

- 3:00 pm. Focus. WHCL
- 3:30 pm. GARC: U.S. Philippines. WHCL
- 7:30 pm. Meeting. Sponsored by Career Center. Stock Market Seminar. BCC Assembly Room.
- 8:30 pm. Lecture. Sponsored by Committee on Cultural Activities. Celia Eckhardt, Historian, "Rebels in America." BCC Dwight Lounge.

Tuesday, October 15

- 12:00 pm. Newman Mass. Father John Croghan. Chapel.
- 3:00 pm. CRT: The Witch's Tale. WHCL
- 3:30 pm. The Green Hornet. WHCL
- 3:30 pm. Women's Tennis at Wells.
- 4:10 pm. Faculty Meeting. BCC Dwight Lounge.
- 5:30 pm. Faculty Club Dinner. Azel Backus House.
- 6:00 pm. Women's Volleyball vs. union at R.P.I.
- 7:00 pm. Women's Film Society Presents: *On Guard.* Science Auditorium.
- 7:30 pm. Career Center Meeting: On Campus Recruiting. Kirner-Johnson Red Pit (Room 109).
- 8:30 pm. Lecture. Sponsored by Hillel. Prof Albert I Rabin, Michigan State University. "Growing Up On the Kibbutz." BCC Dwight Lounge.
- 10:00 pm. Film. Sponsored by La Vanguardia. Kirner-Johnson Auditorium.

Wednesday, October 16

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 3:00 pm. Consider the Alternatives. WHCL.
- 3:30 pm. Star Date. WHCL.
- 3:30 pm. Women's Tennis at Binghampton.
- 4:00 pm. Men's Soccer vs. St. John Fisher. Home.
- 8:30 pm. Staley Distinguished Christian Scholar Lecture Series. Alvin Plantinga, Prof. of Philosophy, Notre Dame. "Is it Rational to Believe in God." Kirner-Johnson Red Pit (Room 109).
- 8:30 pm. Lecture. Sponsored by Sociology Department. Prof. Martin Murray, S.U.N.Y. Binghampton. "Independent Black Trade Unions in South Africa Today. BCC Dwight Lounge.
- 10:00 pm. Wednesday Night Live in the HUB.

Thursday, October 17

- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 3:00 pm. Suspense. WHCL.
- 3:30 pm. CRT: Playhouse Number 11. WHCL
- 3:30 pm. Field Hockey at Wells.
- 4:00 pm. Women's Soccer vs. Colgate. Home.
- 4:10 pm. Lecture. Sponsored by the Philosophy Dept. Alvin Plantinga, Prof. of Philosophy, U of Notre Dame, "Justification." BCC. Dwight Lounge.
- 6:00 pm. Women's Volleyball vs. Sage/Le-Moyne. Home.
- 8:30 pm. Staley Distinguished Christian Scholar Lecture Series. Alvin Plantiga, Prof. of Philosophy, Notre Dame. "On Ocean's Way Out.: Devine Foreknowledge and Human Freedom." Kirner-Johnson Red Pit (Room 109)
- 8:00 & 10:00 pm. Foreign and Fine Film Society presents: *On the Waterfront.* Kirner-Johnson Auditorium.
- 8:00 & 10:00 pm. Samuel Kirkland Film Society presents: *Suburbia.* Science Auditorium.

Friday, October 18

- Houseparty Weekend (see separate schedule)
- Women's Tennis - States. Away.
- 8:00 & 10:00 pm. Foreign and Fine Film Soceity presents: *On the Waterfront.* Science Auditorium.
- 8:00 & 10:00 pm. Samuel Kirkland Film Society Presents: *Suburbia.* Kirner-Johnson Aud.
- 3:00 pm. King Sunny Ade: Keys to the Kingdom. WHCL

Saturday, October 19

- HousepartyWeekend (see separate schedule.)
- 9:00 am. Women's Volleyball at Vassar Tourney.
- 12:00 noon. Women's Soccer vs. St. Lawrence. Home.
- 12:00 pm. Field Hockey vs. St. Lawrence. Home.
- 1:30 pm. Football vs. Trinity. Home.
- 2:00 pm. Men's Cross Country vs. Hartwick. Home.
- 2:00 pm. Women's Cross Country vs. Hartwick. Home.
- 3:00 pm. Performing Arts World. WHCL
- 3:30 pm. Music in a New World. WHCL.
- 6:30 pm. Newman Mass. Father John Croghan. Kirner-Johnson Red Pit (Room 109).
- 8:00 pm. Entertainment. Sponsored by Christian Fellowship. Mc Ewen Coffeehouse.
- 8:00 & 10:00 pm. Delta Phi Film Society Presents: *Psycho.* Chemistry Aud.
- Foreign and Fine Film Society Presents: *On the Waterfront.* Kirner-Johnson Auditroium.
- 8:00 & 10:00 pm. Samuel Kirkland Film Society presents: *Suburbia.* Science Aud.
- 10:00 pm. Art films: Surrealism, Psychadelia and Beat. McEwen Coffeehouse.

Sunday, October 20

- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 3:00 pm. Recital: Anna Cholakian, cellist. Chapel.
- 3:00 pm. The Shadow. WHCL
- 3:30 pm. Dimensions in Science/Hailey's Comet. WHCL
- 4:00 pm. DSW:A Devils Workshop.
- 5:00 pm. The Next 200 years. WHCL
- 5:00 pm. Chapel Service. The Rev. Laurie Kraus-Neale. Chapel.
- 8:00 pm. Concert Dance Company of Boston. Sponsored by the Theatre and Dance Department. Minor Theatre.
- 8:00 & 10:00 pm. Delta Phi Film Society presents: *Psycho* Chemistry Aud.
- 8:00 & 10:00 pm. Foreign and Fine Film Society presents: *On the Waterfront.* Science Aud.
- 8:00 & 10:00 pm. Samuel Kirkland Film Society presents: *Suburbia.* Kirner-Johnson Auditorium.

Miscellaneous

- Red Weather, Hamilton's Literary magazine, is now accepting poetry, prose, photography and other artwork for its fall edition. The submission deadline is October 30 - the first day back from October break. Please send submissions through campus mail to Red Weather, Box 1601. Thanks. Jean Leverich.
- ADOPT: Caring Maryland Couple seeking to adopt infant to six months. Will pay legal fees and medical expenses. Call (301) 836-9096
- For Sale: '83 320i BMW, 5 speed. Excellent Condition. 41,600 miles. Black with Tan Interior. Sunroof, stereo, air conditioning. Asking 12,500. Can be seen at Roger's Sales and Service, Senaca Turnpike, New Hartford (next to Hook, Line and Sinker) Call 797-4388 after 6:00 pm. and weekends. 797-8375 week days - ask for Scott, ext. 223.
- $60.00 PER HUNDRED PAID for remailing letters from home! Send Self-addressed, stamped envelope for information/application. Associates, Box 95-B, Roselle, N J 07203
- Paula Hunter and Dancers performing Saturday, October 12 at 8 pm. in Minor Theatre. Admission $1 for College Community.
- The Campus Travel Service will sponsor a trip to Boston/Head of the Charles on October 19-20. The cost will be $35.00 per person round trip. Accommodations can be made for an additional charge. Sign-ups will be taken at Bristol.
- Found—Calculator. Call 853-2725 to claim. Ask for Patrick.
- Bracelets for House Parties: Lunch & Dinner, Thurs., Fri., Oct. 17 and 18th McEwen and Commons. Thurs. and Fri., afternoon B.C.C. $1.00.
- Professional musician seeking jazz-oriented rhythm section for club dates. Mainstream and fusion preferred. Call Bob 853-6873 days—853-3143 evenings.